HEART & SOUL CENTERED ASTROLOGY



Relationship & Soul Evolution

Composite and Synastry Course

with Ari Moshe Wolfe

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HEART & SOUL CENTERED ASTROLOGY



Segment 1: Introduction

Part 1: Astrology & Relationships

Introduction

To introduce this course, I'd like us to take a step away from astrology and to just consider the intuitive and ongoing reality of relationship in all of our lives.

Relationship is practically a constant reality. If we are not directly interfacing with another being in a live-time relationship, chances are the majority of our thoughts will have to do with someone with whom we share a relationship.

Relationship is practically everything. When we are in the field of another person, they are like the weather. We experience everything that they are, and we truly have no control over it. Their entire being interacts with our entire being, and most of this happens subliminally.

The surface level of what we are conscious of is hardly the full scope of what is really going on. We are communicating without words, expressing ourselves non-verbally and even unconsciously. Our whole being is written in the present moment, unavoidably broadcasting itself.

Most of us are only aware of the surface of the surface: the story we tell ourselves, the projection and images we hold of oruselves and of one another. But this is hardly the full scope. What we see and what we present do not represent all of what is.

Part 1: Astrology & Relationships

Our Soul Reality & the Natal Chart

As we know, the natal chart reflects the reality of the soul. This reality is DEEP. It points to the underlying desire nature of soul that brings it into this human experience. It reflects a multitude of lifetimes, past identities, identifications and unresolved attachments carried over from the past. It reveals the deeper evolutionary potential and purpose of the current life.

All of this is reflected in the chart. Being in a chart however doesn't mean that any given soul is *self-aware* of these dynamics. For the most part, most of us are unaware of what's going on with us under the surface of the apperances of our lives.

We depend upon our own real engagement with life to teach us as we go. This is indeed why we are here; to experience and live our lives and to thereby become familiar with our own soul curriculum.

It's the intimacy with life that is the key here. How deep and how willing are we to grow and evolve in this life? How courageous are we to face places that are most challenging with an earnestness to grow from it and arrive more at our soul-essence?

As Jeff Green teaches, the core of soul evolution boils down to two essential choices: To cooperate or to resist one's evolutionary program.

Part 1: Astrology & Relationships

Two Charts, Two Souls, One Stage

And so, what happens when we have two souls, each with the fullness of their entire inner reality, coming to interface, be it an intimate relationship, a parent child relationship, or a brief but powerful encounter?

We are looking at two journeys of awakening, coming together to share the same stage.

It's the fact that we are all here together that says that there is no such thing as waking up in a vacuum. Working out our individual karma and self-undoing happens in context of *all* of our relationships.

Everything is revealed, all resistance has to come to the surface. Even the one who wants to avoid relationship so they can get on with their evolution will at some point need to come to terms with the attachment and fear they are carrying.

There's no where to go but here, and here we are. As Ram Das beautifully said, "We are all just walking eachother home".

It's nice to imagine this "walking home" as people holding hands together with loving compassion in their eyes. But in our lived experiences it's not always so easy.

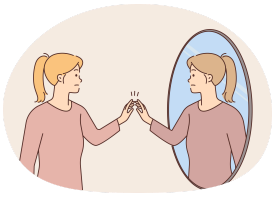


Part 1: Astrology & Relationships

Two Charts, Two Souls, One Stage cont...

We are complex beings and absolutely everything that we feel and experience in context of any relationship is absolutely everything that is within our own soul. Our own ignorance of who we are in inextricably projected into all of our relationships.

This is an essential point to understand that I'd like to emphasize as we delve into this course. Each soul is absolutely sovereign and whole as they are created to be. And we are each a mirror for exactly where our own obstacles to self-knowledge reside.



A famous quote from a Course in Miracles (and also to Rumi apparently) says, "Your task is not to seek for love, but merely to seek and find all of the barriers within yourself that you have built against it".

Love actually cannot be taught. It is who we are. Thus we can understand that an essential principle in our evolution, and thus within all of our relationships, is the inevitable revelation of all of our unloving beliefs and attitudes.

Being clear eyed

This is not to be misinterpreted to imply *how* any given person *should* be in relationship. Rather, it sets the stage to appreciate how relationship offers profound and potent information as it pertains to *what is* within our soul-program.

Evolution is an Elimination Journey

While we do and get all kinds of things, in the ultimate scope of it all, evolution is about moving through experience and then letting it go. We all ultimately arrive at the impelling and strong desire within each soul to know its oneness with it's source. In the process, we generate and exhaust one desire after another.

This is the program of evolution. As we wake up, everything falls away except for that which doen'st ever fall away. The truth doesn't come and doens't go - but everything else will.

If this is the truth of each soul joureny, then it is as true for me as it is for you.

Together, we are both engaging in the same process albeit in diferent forms and expressions.

When we understand that, we can appreciate that at the heart of every relationship is truly a deeper and truly sacred opportunity to arrive more at the truth.

In other words, there is no soul that is exempt from this greater principle of evolution. This is the deeper thread at the heart of all of our lives and of every relationship.

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This is the program of evolution. As we wake up, everything falls away except for that which doesn't ever fall away. The truth doesn't come and doesn't go - but everything else will.

If this is the true quest of each soul journey, then it is as true for me as it is for you.

Together, we are both engaging in the same process, albeit through different forms and expressions.

When we understand this concept, we appreciate and value the heart of every relationship, because there is a most sacred opportunity to arrive at a more profound truth within each dynamic.



In other words, there is no soul that is exempt from this greater principle of evolution. This is the deeper thread at the heart of all of our lives and of every relationship.

Part 2: Expressions of Relationship

Different Forms of Relationship

While there is an essential universal teaching at the heart of every relationships, we know that there are many different kinds of relationships and thus specific lessons that come in each of these relationships types.

In that light, in this section I'd like to draw upon two sets of teachings. One from Jeffrey Wolf Green in his Pluto II book, and the other from A Cousre in Miracles. Each talk about different ways in which we all come together, and offer different angles for understanding the nature of our relationships.

Jeff Green's teaching on different kinds of relationships

This can be found in the Pluto II book as well as a free article here: Relationship Types. In this workbook I will share a very brief commentary on these relationship types. Please read these sections to learn how Jeffrey Wolf Green taught these himself.

Jeff Green taught about five primary relationship types:
(1) co-dependant
(2) counsellor/counselee
(3) student/teacher
(4) sado/masochistic
(5) self-reliant

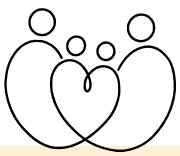


Jeff Green's teaching cont ...

Each of the different primary relationship types (save the self-reliant relationship type) reflect different psychological patterns that have become ingrained within various relationships. Each pattern reflects a shared karmic entanglement that is not indigenous to each soul by their nature, but more so a developed pattern that has become a strong identity. The exception to this of course being the self-sufficient relationship which by its nature is free of these entanglement patterns.

The perpetuation of these relationship patterns reflect the perpetuation of self-identity projected into the relationship. For example, in a co-dependent relationship, each soul will have their own patterns of identity, and the relationship becomes a way of fixing themselves and their partners in these patterns of identity. I need you to be this so that I can be this. My identity depends on a fixed, covert agreement to hold each other in this fixed pattern.

The essential teaching being that these categories offer a general framework for understanding essential archetypal relationship patterns that many souls will get into. To be clear, all of these relationship types can be found in the context of romantic, familial and truly any "form" of relationship.



Jeff Green's teaching cont ...

Jeff Green also teaching about four specific specialty relationship types. These are:
(1) soul mates
....(a) same soul
(2) karma mates
(3) twin souls
(4) evolutionary differences relative to the four natural evolutionary conditions

Again, please read his teachings to learn more about that. My first commentary is to note that naming what kind of relationship is "what" is meaningless for our purposes unless it serves to support each soul in their evolution.

The next thing I want to emphasize is that in these categorizations, Jeff Green stears clear of ascribing any kind of "special purpose" or destiny on any of these relationships. They simply are what they are. Karma mates I beleive comprises a great majority of our relationships, and they simply are what they are in each case. Soul mates imply a stage of evolution and potential for a shared path of growth between two souls through the relationship, however they are not an intrinsic quality of some kind of uniquely designed relationship. I personally know what it's like to be transmuting a very heavy "karmic mate" relationship towards a "soul mate" relationship. It's about evolution.

Jeff Green's Teaching cont ...

Twin soul and same soul relationships however are specific categories, be sure to read about it. My advice is, if you know (through direct perception) that two people are in one of these kinds of relationships, then you will have some insight. Otherwise, my advice is to stay clear of labels that we do not know for certain.

Regarding the last category, where there is a differnece in evolutionary stages, is a very interesting one. There are no rules for how to deal with them or what to do, because it simply is. Sometimes this will manifest in romantic relationship for each soul to play a certain role in service to the other. This will play out in time for as long as it is useful.

Sometimes it will manifest within a family. It is simply like every relationship, each soul will be triggered and be instigated for growth in all the ways that they are. It is however helpful for the astrologer to be able to identify when there is a situation of two souls at significantly different stages of evolution. This allows for a deeper compassion and insight into the nature of each soul's path, and thus the relationship.

At this point I'd like to bring in an essential teaching from A Course in Miracles that has helped me anchor in the teachings we have brought forward to far from the ultimate angle that all relationships are about the return of love.

A Course in Miracles and Relationship Types

A fundamental frame of the Course's teaching is about the intrinsic holiness of all relationships. It's rooted in the affirmation that each soul is a holy child of the divine, pure and loved, loving and worthy of love. This is an essential unchanging Truth (an underlying Neptune frame of thinking).



The deeper current of each relationship *is* in the revelation of that love, again by way of the revelation of all that is in the way of that love. In this light, in the "Manual For Teachers" section, the Course offers a helpful framework I will soon share with you.

In the following quote, the Course establishes the foundation that we are all teachers in that we all teach exactly what we believe is true. I.E. if we believe in a world that is scary and unsafe, we will teach that in how we live, behave and relate to others. If we believe the world is loving and safe, we will teach that likewise. Thus, while this section speaks of "teaching" it is not specifically designed just for "teachers" but more so the recognition that we cannot help but teach. The question is really *what it is* we are teaching. This is from the introduction to the Manual for Teachers, quoted from the Complete Edition by Circle of Atonement.

A Course in Miracles and Relationship Types cont ...

2 To teach is to demonstrate. [2]There are only two thought systems, and you demonstrate that you believe one or the other is true all the time. [3]From your demonstrations others learn and so do you. [4]The question is not whether you will teach, for in that there is no choice. [5]The purpose of the course might be said to be to provide you with a means of choosing what you want to teach on the basis of what you want to learn. [6]You cannot give to someone else, but only to yourself. [7]And this you learn through teaching. [8]Teaching is but a call to witnesses to attest to what you believe. [9]It is a method of conversion. [10]This is not done by words alone. [11]Any situation must be to you a chance to teach others what you are and what they are to you. [12]No more than that, but also never less.

3 The curriculum that you set up is therefore determined exclusively by what you think you are and what you believe the relationship of others is to you.

Two sections later, the course describes more specifically different "levels" of teaching. It starts by posing the question:

What Are the Levels of Teaching?

A Course in Miracles and Relationship Types cont ...

1 The teachers of God have no set teaching level. [2]Each teaching-learning situation involves a different relationship at the beginning, although the ultimate goal is always the same: to make of the relationship a holy relationship in which both can look upon the Son of God as sinless. [3]There is no one from whom a teacher of God cannot learn, so there is no one whom he cannot teach. [4]However, from a practical point of view, he cannot meet everyone, nor can everyone find him. [5]Therefore, the plan includes very specific contacts to be made for each teacher of God. [6]There are no accidents in salvation. [7]Those who are to meet will meet, because together they have the potential for a holy relationship. [8]They are ready for each other.

2 The simplest level of teaching appears to be quite superficial. [2]It consists of what seem to be very casual encounters: a "chance" meeting of two apparent strangers in an elevator, a child who is not looking where he is going running into an adult "by accident," two students who "happen" to walk home together. [3]These are not chance happenings. [4]Each of them has the potential for becoming a teaching-learning situation. [5]Perhaps the seeming strangers in the elevator will smile to one another; perhaps the adult will not scold the child for bumping into him; perhaps the students will become friends. [6]Even at the level of the most casual encounter, it is possible for two people to lose sight of separate interests, if only for a moment. [7]That moment will be enough. [8]Salvation has come.

A Course in Miracles and Relationship Types cont ...

3 It is difficult to understand that levels of teaching the universal course is a concept as meaningless in reality as is time. [2]The illusion of one permits the illusion of the other. [3]In time, the teacher of God seems to begin to change his mind about the world with a single decision, and then learn more and more about the new direction as he teaches it. [4]We have covered the illusion of time already, but the illusion of levels of teaching seems to be something different. [5]Perhaps the best way to show that these levels cannot really exist is simply to say that any level of the teaching-learning situation is part of God's plan for Atonement, and His plan can have no levels, being a reflection of His will. [6]Salvation is always ready and always there. [7]God's teachers work at different levels, but the result is always the same.

4 Each teaching-learning situation is maximal in the sense that each person involved will learn the most that he can from the other person at that time. [2]In this sense, and in this sense only, we can speak of levels of teaching. [3]Using the term in this way, the second level of teaching is a more sustained relationship, in which for a time two people enter into a fairly intense teaching-learning situation, and then appear to separate. [4]As with the first level, these meetings are not accidental, nor is what appears to be the end of the relationship. [5]Again, each has learned the most he can at the time. [6]Yet all who meet will someday meet again, for it is the destiny of all relationships to become holy. [7]God is not mistaken in His Son.

A Course in Miracles and Relationship Types cont ...

5 The third level of teaching occurs in relationships which, once they are formed, are lifelong. [2]These are teaching-learning situations in which each person is given a chosen learning partner who presents him with unlimited opportunities for learning. [3]These relationships are generally few, because their existence implies that those involved have reached a stage simultaneously in which the teaching-learning balance is actually perfect. [4]This does not mean that they necessarily recognize this; in fact, they generally do not. [5]They may even be quite hostile to each other for some time, and perhaps for life. [6]Yet should they decide to learn it, the perfect lesson is before them and can be learned. [7]And if they decide to learn that lesson, they become the saviors of the teachers who falter and may even seem to fail. [8]No teacher of God can fail to find the help he needs.

I will end this section with a few review questions and sample ansewrs to help anchor and ground your learning.

After that we will take our next step and start to look into the astrology of all of this as we begin to learn about Synastry charts!

Review questions

1. Describe the relationship types as taught by Jeffrey Wolf Green. See if you can find an example of each of these either in your own life or in people you know.
2. Contempalte the 4 special categories Jeff Green taught in the same way, in particular: karma mates, soul mates and souls at different evolutionary stages. I emphasize those categories because they are observable, whereas the “same soul” and “split soul” types require more of an inner perception to be recognized.
3. Why is it that we learn what we teach? How is it that we are always teaching? Contemplate what you MOST want to learn, and how you can demonstrate that in your relationships.

HEART & SOUL CENTERED ASTROLOGY



Segment II: Synastry Charts

Transits and Synastry: A Comparison

The way I'd like to introduce the idea of synastry is simiar to how I'd talk about transits.

If a person has a 20 Virgo ascendent and on any particular day, Mercury reaches 20 degrees Virgo, then we understand that transiting Mercury is conjunct that person's Ascendent. In very generic terms, what would we expect?

Well of course this would be a very mentally stimulating transit. As per Virgo AC and the multiplicty of Mercury, likely a lot of ideas, thought, tascs, projects. It would certainly speak to a strong initiation of mental energy.

Again, this is very generic since of course we need to see all things in context with the whole chart. But hopefully, you get my point.

Now, what if someone else has Mercury at 20 degrees Virgo, what would that look like for the person with a 20 degree Virgo ascendent?

Well quite similarly, there would be a strong stimulation of mental energy. The only differnece is now we have a bi-directional relationship. For one soul it's their Mercury conjunct someone's AC. For the other soul it's their Ascendent conjunct someone's Mercury.

Part 1: Introduction to Synastry

What is Synastry

So of course there is more nuance involved as each individual placement shows up in the other person's chart in a very specific way.

We will come back to this example and others in a bit. As our next step, lets establish a working definition of what synastry charts are. I will provide two definitions as well as a visual of what it looks like.

Literal, technical definition

Synastry is the unavoidable interface of one person's *natal chart* with that of another whereis each point on a person's chart will show up somewhere in the other person's chart. All planets will share in a particular phasal relationship with one another as well.

This is represented as a bi-wheel. For those who have studied transits and progressions, you are already very familiar with this. In the synastry bi-wheel we place one chart in the center and then the other person's chart around the center one.

Take a look at the follow two charts with a visual example of the Virgo AC chart and the Mercury in Virgo chart.

Part 1: Introduction to Synastry

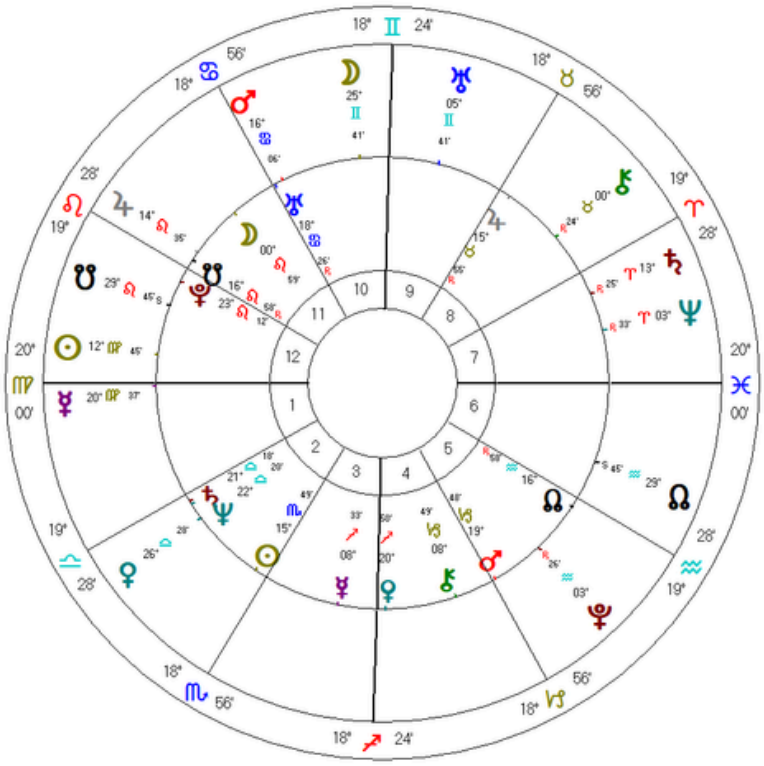


Chart 1a

In this chart the Virgo AC person is in the center. This means we are looking at the Mercury in Virgo chart person RELATIVE to the Virgo AC person.

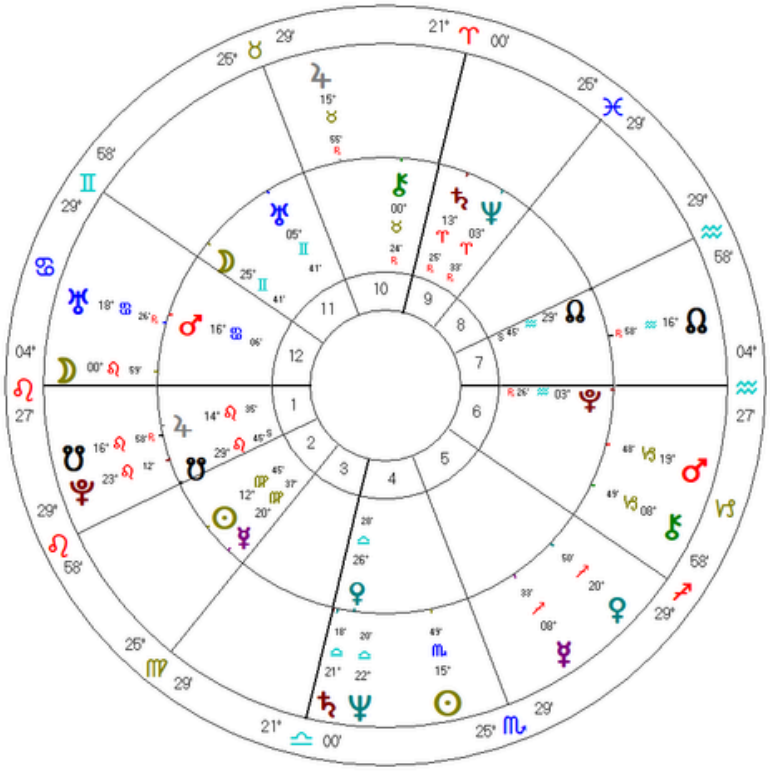
You can think of it as the Mercury in Virgo chart person is like the transits, the "event", happening relative to the natal chart of the Virgo AC person.

Chart 2a

In this chart we simply reverse the order. Now, the Mercury in Virgo person is the center wheel and the Virgo AC person is being viewed RELATIVE to the Mercury in Virgo person.

Note that in both cases, the outer wheel's houses CONFORM to that of the inner wheel.

It's a good practice to look at synastry in both directions so we can appreciate what each person's natal experinece is relative to their own house placements and larger chart context.



What is Synastry cont ...

Spiritual definition:
Synastry is the unavoidable interface beween one's person's *inner soul reality* with that of another.

This spiritual definition of course follows the technical if we understand that each person's natal chart reflects the inner reality of the soul.

How to Interpret Synastry
The first step in understanding the nature of synastry betwen two charts is of course to understand each chart on it's own.

For the Virgo AC person we'd have to ask "what does this Virgo AC mean for *this* person? What is it's function and what does it reflect relative to their journey?" We'd ask questions like "since the AC corresponds to how the soul instinctively indiviudates on a moment to moment basis, WHY is that their way of doing that? Where is the ruler of Virgo in their chart, what can we learn about thier Ascendent?"

Likewise we'd ask siilar questions to understand the nature of Mercury for the Mercury in Virgo person.

But that is just a snippet. We'd truly want to understand each chart first, and then to zoom into the specific signatures in each chart.

What is Synastry cont...

Once we have a grasp for the actual way in which all planetary and angular placements on each chart points to each soul's actual living inner reality, then we can begin to understand more of the nuance of how the two charts interact with one another.

With all of this said, it's important to be clear in our understanding of what synastry can and cannot tell us.

Synastry can tell us:

The way in which each person's unique karma interfaces with, resonates and confronts that of another.

Synastry cannot tell us:

The unique karmic past of these two souls relative to one another as well as the evolutionary intention that they are working out. In other words, synastry by itself, while incredibly revealing, is still just information about the nature of the interface. It doen't give the greater evolutionary content. For that we will need to look at composite charts.

While I will speak to this in the next section, I will breifly define it now. Composite charts are like natal charts but for the relatioship itself. It defines the karmic past of the relationship itself, as an entity, and the evolutionary potential/ purpose that two souls are sharing together within the relationship. We will address all of this in the next segment.

Practices for synastry

WARNING!

Keep it simple. Naturally, synastry can become very detailed and deep. We can look at person A's Mercury on person B's Ascendent, but we can also analyize the phases and aspects between person A's Mercury with literally EVERYTHING in person B's chart and visa versa.

We wouldn't do that of course (please don't)! It would be way too tedious (actually, if anyone would do it, it would be a Mercury in Virgo person). But obviosuly this can be way too detailed.

For that reason, some intuitive suggestions are warrented to keep synastry reading grounded in a way that is actually useful and workable. Having long lists of planetary relationships will generally obscure the clarity of what just a few connections can reveal to us.

With that, we will now move on to Part II where I will provide essential suggestions for working with synastry comparisons in useful and helpful ways.

Synastry Part 1 review questions

1. What does synastry tell us?
2. What can we NOT learn from synastry comparisons?
3. Explain how a bi-wheel works. Why would we want to look at a bi-wheel of two charts with each chart having their turn in the center?

Part 2: The How To of Synastry

Always start with the natal chart

Once again, don't jump into synastry before you understand each person's chart. This itself is more than 50% of the work. Once we have an authentic and intuitive grasp of each soul's natal chart, the connections between the two will become very evident and easy to understand.

I suggest you stick with the core evolutionary signatures. Reference the Chart Interpretation Curriculum to review these core teachings. To briefly speak to this:

In a single natal chart we will be working with Pluto to understand the underlying desires and evolutionary intentions of the soul. We would be working with the nodes to undersatnd where the soul is coming from and how they can continue in their evolutionary work. We'd add to that the nodal rulers to give more information on their nodal work. We'd consider any aspects to the nodes as well as aspects to Pluto.

We would work with the outer planets as they each point to an essential reality to the soul that exists behind the surface of apperances. Saturn as it relates to the roles, parameters and limites the soul is working with in this life, Moon as the way the soul will emotionally integrate eperinece while they evolve in this life, etc etc.

Keep these considerations in mind as you begin to look at two charts together.

Part 2: The How To of Synastry

Techniques/ approaches

Once each chart is understand as a whole, two things become revealed:

1. Where the core soul work actually is for each person. It's THIS soul work that will come up in the relationship. How do we know this? Because we only do the work of our soul, and not any other kind of work!
2. If these charts are being read in a counselling context, we will have the opportunity to hear and feel where each soul is on their soul path. Sincerely grasping where the edges are for each soul on their own journey is a solid starting point for then looking at the relationship itself.

This is so because again, each person's chart will show up overlaid on the other person's chart, and thus, each person's core soul content will be instigated in a way that is unique to that configuration. Here is what to look for:

1. Follow the core Pluto and the nodes dynamics. (I will expand upon this in greater detail in part III).
    - Look for nodal contacts (conj, squares etc)
    - Look for Pluto contacts as well as strong inner planet to outer planet contacts
    - Tune into the "hot spots" of each person's chart and see how these hot spots are being activated. For example, if natally, I have Mars square Pluto, I'd want to see the way my Mars falls on the other person's chart and also the way in which their chart relates to my Mars and Pluto.

Part 2: The How To of Synastry

Techniques/ approaches cont ...

1. Look for repeating and similar themes
    - This one is a bit more non-traditional, but intuitive non-the-less. While synastry is a mathematical precision, we can also look at general themes that are shared. For example. Person A has Venus in the 12th house while Person B has Venus conjunct Neptune. Regardless of the aspects and connections to either of their Venus placements, they both share a *similar* Venus theme. This is worth noting.

3. Keep an open mind to what you might not expect
    - It's easy to project or predict what we *think* we might see between two charts. Keep an open mind. Look at the connections and take your time letting it speak to you.

In the next section I will offer more detailed teachings and interpretive guidelines with respect to the Evolutionary Astrology interpretive framework as it relates to specific synastry connections.

Beyond this, the learning must happen through looking at real charts, otherwise it becomes too conceptual and harder to digest.

Part II review questions

1. Describe the 4 suggestions for looking at synastry charts in details:
    a. Following the core Pluto paradigm/soul dynamics
    b. Observing repeated archetypal patterns
    c. Keeping an open mind

Part 3: Evolutionary Framework

Interpretive guidelines

In this section I will offer more specific and detailed interpretive guidelines beyond the general framework I laid out in the previous section.

While these are not techniques or a rules per se, what follows are intutive directives for working with synastry charts with respect to the evolutionary framework. In other words, the following teachings provide a soul-focused foundation from which we can look at the core evolutionary dynamics present in both charts as the bottom line in our synatry analysis.

We will discuss:

1. Nodal connections
2. Pluto connections
3. Saturn and outer planet contacts

Interpretive guidelines: Nodal Connections

Nodal contacts are essential. In each chart, the nodes are the portal of the soul's evolutionary journey. It speaks to who we have been and the ways we are evolving via new experineces in this life.

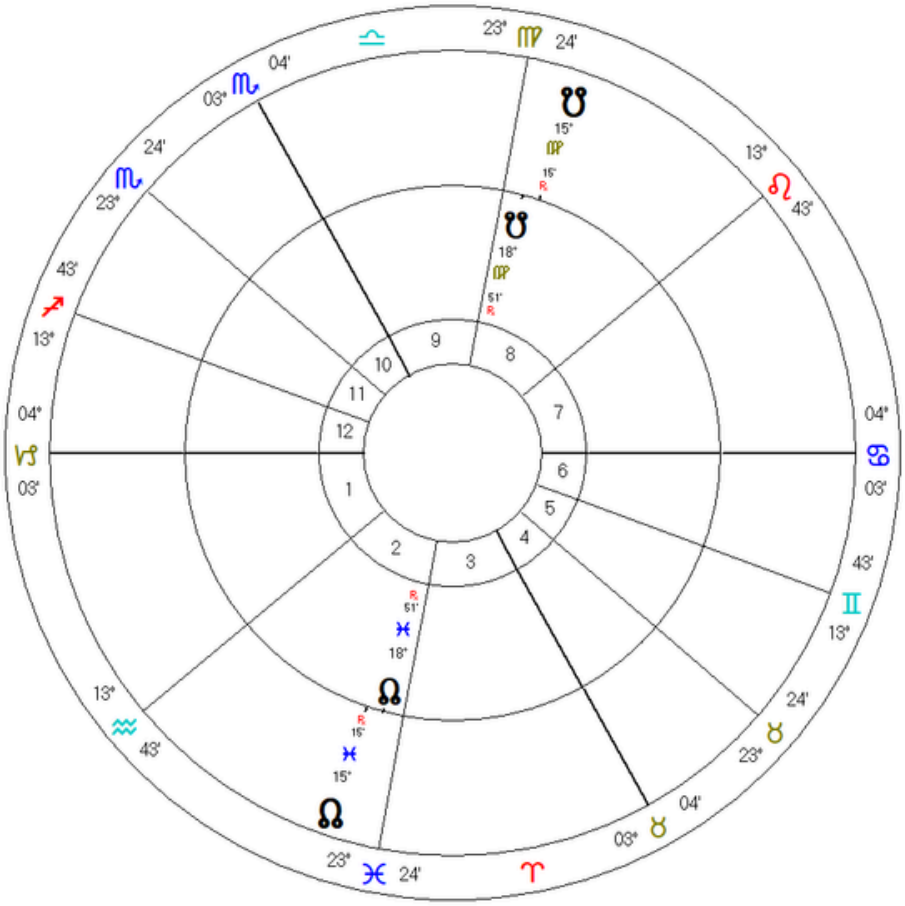
Nodal contacts are important evolutionary dynamics. I'll organize nodal contacts in four categories:

1. Node to node aspects
2. Planet on South Node
3. Planet on North Node
4. Planet in any other aspect to the nodes.

Part 3: Evolutionary Framework

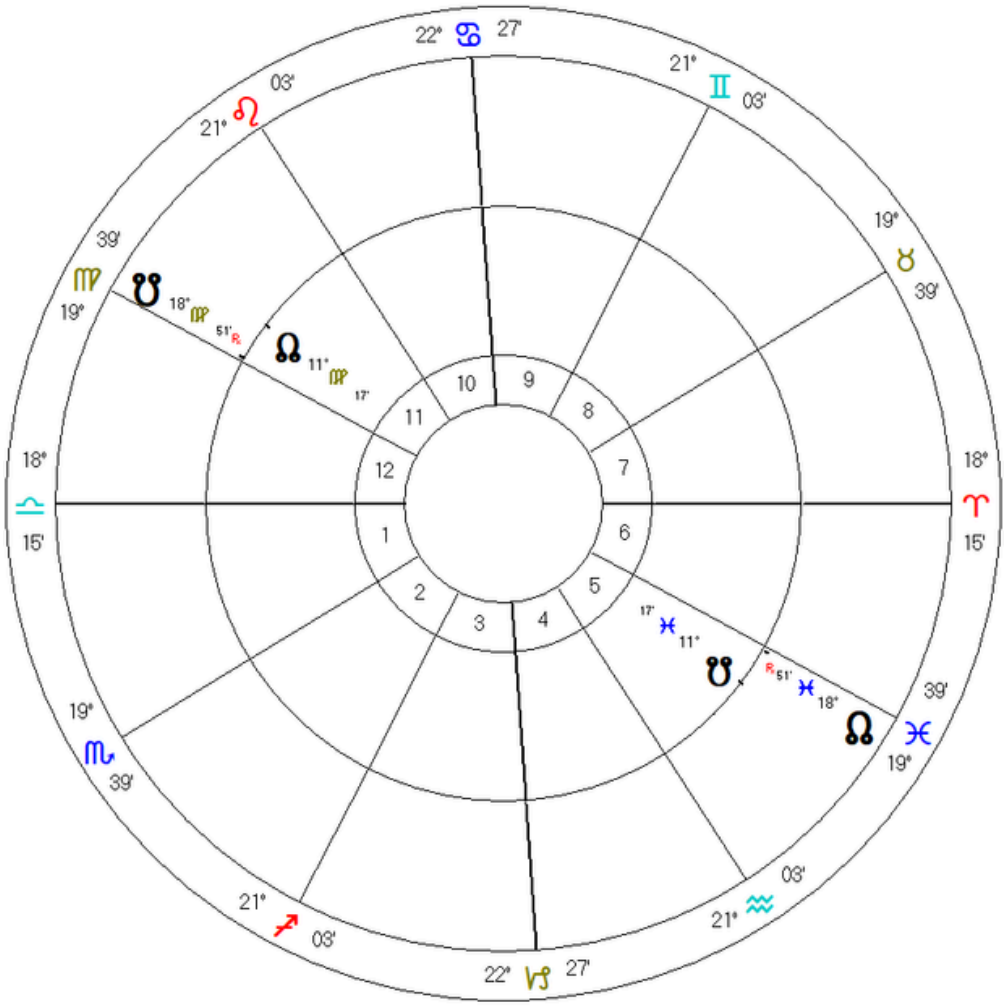
1. Nodal aspects to one another

- This will highlight the natural tension or harmony between the known past and the evolution direction of each soul in this life.
- In the case of nodal conjunctions (sn conjunct sn, nn conjunct nn) the two soul's will share a similar evolutionary theme. The caveat is, as per the nature of the nodes, this can serve to either highlight existing South Node identity attachment dynamics or it can express as a shared growth relative to the North Node.
- It is also possible, especially when nodes are sharing a conjunction, that the relationship will naturally serve to further whatever dynamics of the South Node simply need to be lived out and brougt to completion, similar to what you will find below when synastry planets are conjunct the South Node.



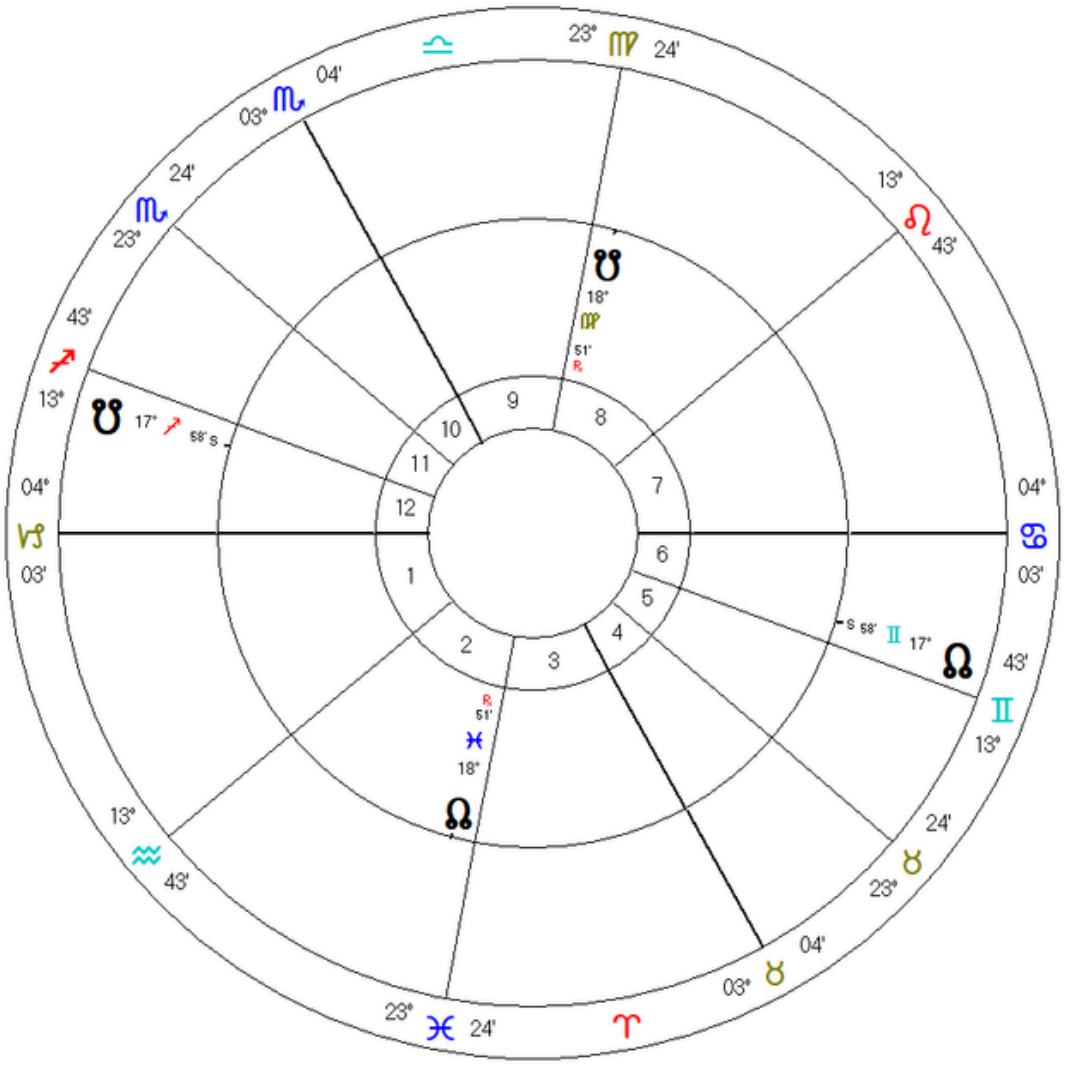
1. Nodal aspects to one another cont ...

- **Nodal squares and oppositions.** One of the strongest synastry connections I've seen have been nodal oppositions. These truly highlight and emphasize the core evolutionary dynamics in each chart.
- The oppositions can go either way: either highly triggering relative to each soul's state of resistance, or highly oriented toward growth relative to the maturity of each soul to be embracing their own evolutionary work.



1. Nodal aspects to one another cont ...

- The squares highlight the same dynamics in the sense that each soul is triggering a tension to grow beyond conflict. The difference in the square is that instead of oppositional dynamics, we are looking at ways of being that will catalyze wherever each soul is not integrated between both nodes. It's a strong catalyst for integration and meeting whatever is unresolved and split.



Very often I've witnessed and experienced very strong elements of attaction and soul work shared between people with nodal oppositions and nodal squares. Probably one of the most prominant synastry pattern's I've observed throughout all kinds of relationships.

2. Planets on the South Node

A simple way to understand this is that the planet person has been that planet relative to the South Node person. They share a strong history relative to that particular planet and the past implied by that South Node.

In these contacts there can be 3 general conditions very similar to how we would understand a SN-Planet contact in a natal chart.

1. Unresolved dynamcis of the past that will be replayed in some way in order to be resolved and brought to completion (or not, these things can potentially stay on repeat).
2. Developed and virtuous qualities that are brought forward from the past that two souls will explore and share with one another in this life. In this case as well, there is something to share with one another in order to bring a cycle to completion, but it might be fruitive seeds from the past and a very harmonious, fruitful connection.
3. Some combination of the two above conditions.

2. Planets on South Node cont ...

For example, one person has Mars (Mars person) on another person's South Node (South Node person). Now we are looking at the way in which Mars person has played an important role in the South Node person's past relative to their Mars function.

This is very generic, but lets explore a couple expression of this to get a taste for working in this way.

Consider that Mars can be aggressive, violent, defensive, argumentative. It can also be a protector, fighting for something noble, defending against attack etc.

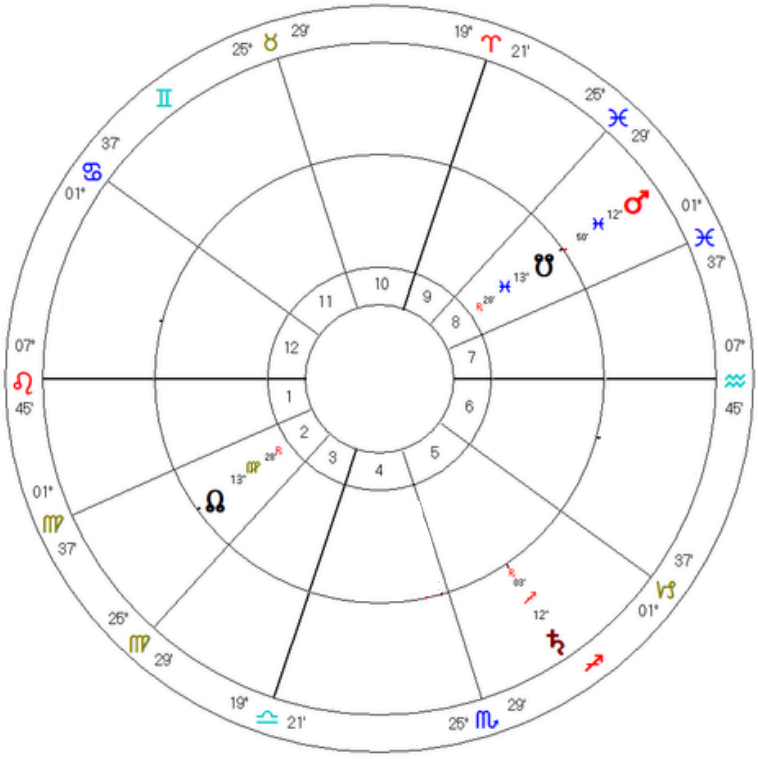
Take all of those expressions and put it on South Node person's South Node. Would it not be unlikely that the above Mars dynamics may have expressed strongly in the past from the Mars person to the South Node person? Obviously this can express in many ways.

Example

Consider this specific example: Lets say Mars person has Mars in Pisces and in their own natal chart their Mars is natally in their 6th house and squares their natal Saturn in Sagittarius in the 3rd

See charts on next page.

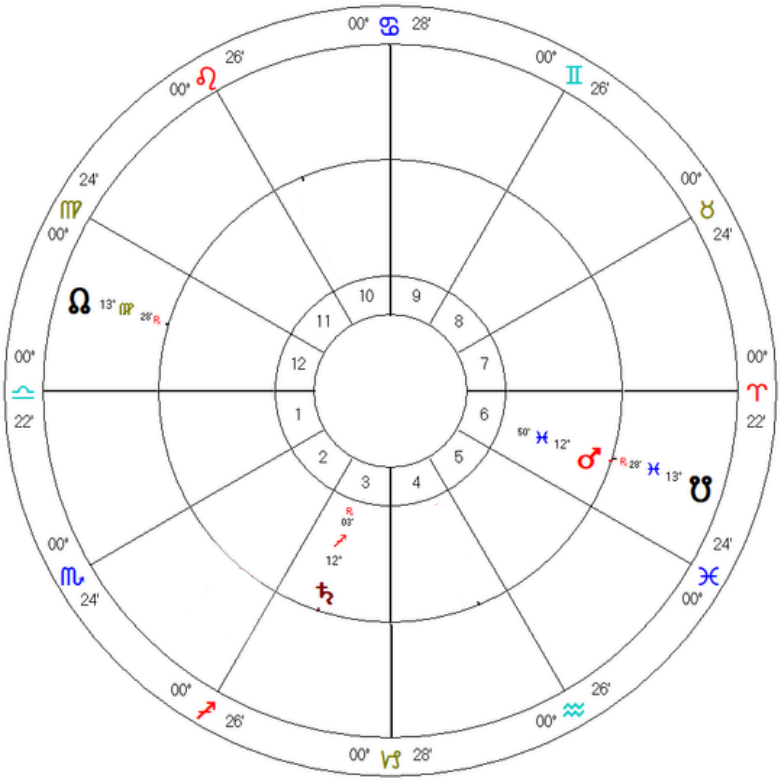
Part 3: Evolutionary Framework



3a.

In the inner circle, we have someone with their South Node in pisces in the 2nd.

In the outer circle we have someone with Mars in Pisces on that person's South Node in the 8th.



3b.

Here we see the Mars person's natal position is in Pisces in the 6th with the other person's South Node falling in their 6th house.

2. Planets on South Node cont ...

What I'm going to do is highlight some general characteristics and postualte ways this can express. Please understand this is being done to provide a simplifed example and that this synastry can express in all kinds of specific ways.

This said, lets say that this Mars person is a doctor/nurse/healer of some kind. That would be natural for it's position in Pisces 6th.

Take a moment to think about this Mars placement. What are some potential challenges?

1. Sloppiness. That Mars in Pisces in the 6th may be quick to fix things and might make mistakes if they are acting in the impulsive Mars energy. Relative to the Saturn square in Sag in the 3rd, this could be a karma around lacking appropriate discernment, research and awareness of limits. Do they actually know how to do the healing work? What more information or guidance do they need?
2. Getting ahead of themselves. This impulsive Mars may be quick to want to help, to serve to fix, but it may not know enough (Saturn in Sag in the 3rd). This can lead to making mistakes and taking on healing work beyond their skill or knowledge base. This can create guilt and the subsequent overcompensation in service in order to somehow make up for that internal guilt. The issue would be, until that guilt is understood, the soul will tend to "over do it" and continue the pattern of too much, too far, too quick and make the same mistakes over and over again.

2. Planets on South Node cont ...

This Mars signature might speak to a strong need to learn discernment and realignment with the path the soul is here to walk, not adding more or getting ahead of themselves.

Now, placing this Mars on South Node person's South Node. Lets say this person has their South Node in Pisces in the 8th house. This position may reflect a karmic pattern of being non-discerning about emotional connections, perhaps absorbing a lot of negative energy because of a strong desire to merge and have deep connections. Obiously with this person's North Node in Virgo in the 2nd house, there might be a learning about staying grounded and taking care of oneself; tending to their own garden so to speak.

Now we have Mars peron's Mars showing up in South Node person's 8th house. With the Mars person's karmic dynamics I described, would it not be unlikely that the South Node person may have been overly trusting and receptive to Mars Person, perhaps only to have been affected in some negative way?

Maybe dying while the Mars person was either trying to save them, or being neglectful in their practice in some way. As a result, the Mars person might feel a guilt (6th house), like they need to "help" or "fix" or save the South Node person (Pisces). But until that guilt is addressed, they may continue hurting the South Node person through their impulsive behavior.

2. Planets on South Node cont ...

Once again, this is all to express some possible synastry expressions. I am only providing these examples to open the mind for how this works. In this case, I am highlighting the aggresive, assertive, reactive energy of Mars as it might overlay on a person's South Node.

To the South Node person, there would be a strong sense that this person's willful energy (all things Mars) is triggering perhaps where some of their deeper work is.

The South Node person might be viscerally attracted to the magnetism of the Mars person. Or conversely, they might feel a strong repellant based on the fear of loss/ of something negative happening. This might be a karmic door that the South Node person will walk through to replay old experineces, or they may notice the energy and choose to remain stable (Virgo North Node in the 2nd house) and not get drawn in.

We need to take our time and truly observe the two soul's in quesiton, listen and pay attention to how their soul dynamics are actually playing out. It's not always that easy to interpret what these signatures reflect. For example, we can be looking at two siblings that have no choice but to live with eachother. These dynamics may not become apparant right away. It's necessary to observe the actual context of the two soul's and to truly take our time to understand the deeper karmic issues at play.

2. Planets on the South Node cont ...

The final thing I'll add, to look at this from another angle, is that the South Node person also may have gifts or certain dynamics of the past that it can share to benefit the Mars person (just as much as there may be issues that need to be replayed and then resolved).

We need to understand that there are other Mars issues besides for quickness or aggression.

I actually know of a synastry off hand (not appropriate to share it as a full example here however) where one person's natal 12th house Mars is on someone else's South Node. The 12th house Mars person actually feels vunerable and weak/ defenseless (common Mars in the 12th dynamic) relative to the SN person.

Reversing it, the South Node person has their South Node in their 4th. And so, the Mars person's Mars falls in their 4th house. The SN person feels a strong bond and attachment to the Mars person, while the Mars person struggles with defending/ protecting/ their sense of being bombarded/invaded (Scorpio 12th) by the South Node person. So in this case we are looking at a very different kind of situation, but one that totally fits nonetheless.

We always need to look at all signatures relative to the actual soul context. I hope this short example was helpful in opening the doors to the colorful reality that one synastry conection might be pointing to.

3. Planets on the North Node

Now lets take a look at planets on the North Node. In this case, the planet will generally epress in one of two ways:

1. It will be a point of high discomfort, often triggering where the North Node person feels a lot of resistance. For example, a person with a Gemini North Node being irritated by all the people they meet with the Moon on their North Node, frustrated that they won't stop yapping!
2. It will be a triger for growth, opening up doors and directions for new expereince that will serve the North Node's evolutionary growth.

Each possibility truly depends on where the North Node person is at on their evolutionary journey.

The planet person might also benefit greatly from the North Node person. I myself have had many strong client/student relationships with people who have planets on my North Node. There's a sense that it was a contracted purpose in this life to work with them.

4. Planets square the nodes

This is one of the strongest and most noteworthy synastry signatures.

The planet person will trigger the core evolutionary themes of the nodal person. This can create an immense degree of stress for the nodal person as it highlights their own evolutionary limits and where they are here to grow.

For the planet person, there can also be a lot of challenges relative to how the nodal person is working with their own nodal dynamics. They might also bring forward their own existing karmic content relative to that planet.

For example, if the planet person has Jupiter squaring the nodal person's nodes, there might be a karmic issue of the *Jupiter person* lying, or being dishonest, or perhaps having been a teacher with unresolved dynamics.

There might be karmic issues for the nodal person relative to the Jupiter person telling the truth. Perhaps there may be some uncomfortable truth telling that has to happen, or will trigger necessary growth.

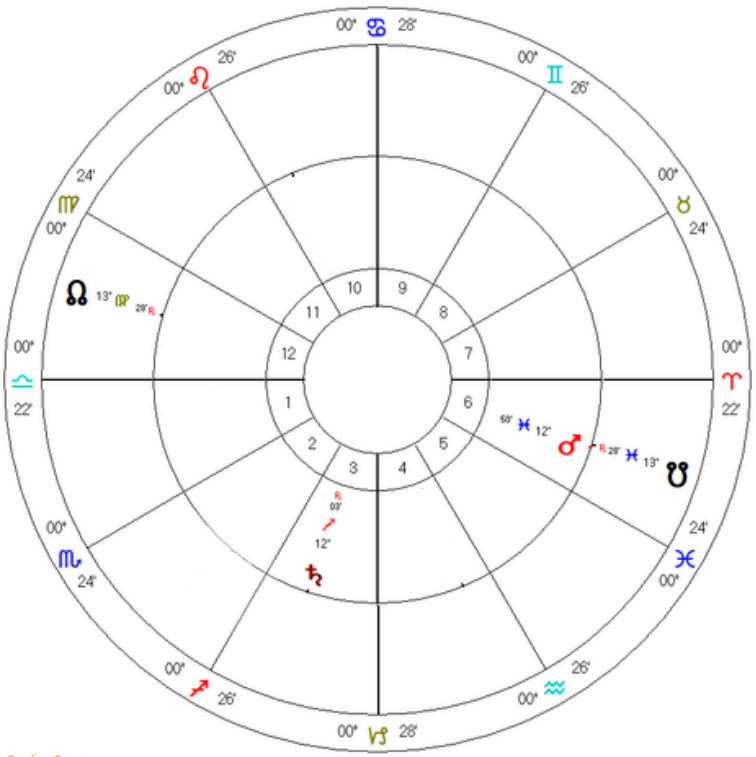
The nodal person will be facing these Jupiter dynamics as it shows up in their life as necessary for their ongoing soul-growth (squaring their nodes), they cannot avoid it. The Jupiter person will have to do whatever Jupiter work is theirs to do.

4. Planets square the nodes cont...

This is how we help one another and evolve together. This truth cannot be understated. We cannot separate our soul growth from one another. Synastry signaures like this make this incredibly evident.

Returning to our previous example (3a and 3b), lets focus our attention on Saturn. In this case the Mars person also has their natal Saturn in Sagittarius squaring the nodal person's nodes. This means that the Mars person's (whom we shall now call the Staurn person) Saturn karma will be a strong trigger for the nodal person's evolution.

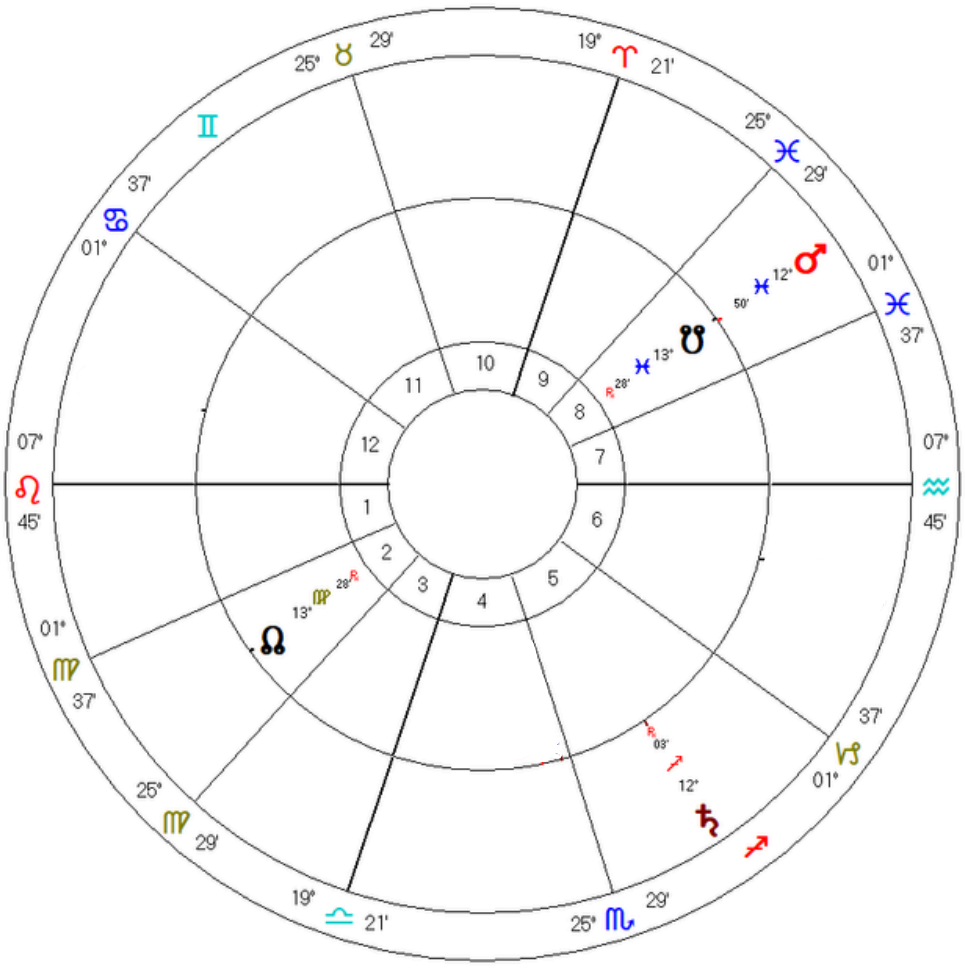
This will focus the relationship very strongly around that Saturn. The Saturn person will bring in all the Saturn issues. Noting this person has Saturn in their 3rd house, this can reflect as: Dogmatic certaintly (trust me and beleive me, I have all the right information) leading the nodal person to losing themselves (Pisces 2nd house) to the Saturn person's strong sense of authority. There might be a strong lesson for the Nodal person to develop discernment and not give into the authority, judgments or unreliability (all Saturn issues) of the Saturn person.



4. Planets square the nodes cont...

Note that this Saturn falls in the nodal person's 5th house - so now we have a Saturn energy showing up in the 5th house. This resonates with the archetype of a child/parent dynamics, perhaps someone the nodal person looks up to for attention (seeking specialness). This doesn't mean that the Saturn person was the Nodal person's parent in a past life, but there can be the archetypal imprinting of that kind of vibe. A teacher, someone with prominance (Saturn in 5th), someone to perhaps look up to, a role model of sorts.

These are all things to just note and then to pay attention to during the interaction itself.



5. Planet to Pluto connections

Just like any Pluto connection in a natal chart, these aspects will highlight where there is the intention of deep evolutionary work.

The Pluto person will represent all the dynamics and psychology of Pluto: There can be strong aversion, strong attachment, compulsions, jealousy, addictions, dynamics of abuse or being abused etc.

The planet person will of course represent all the dynamics of that planet. In both cases we have to remember the full context. It's not enough to see a Pluto opposite Venus contact and then assume what it means. What if the Pluto person ALSO has Venus square their Pluto? Now we have a Pluto and Venus contact with another person's Venus. This adds an important dimension.

Discussing this further is truly best saved for examples. The point I would emphasize right now is that these are important contacts, and should not be missed. It will imply the necessity of some evolutionary work happening in this life.

And as always, needs to be understood in context.

6. Saturn and outer planet contacts

This is most noteworthy when we see inner planets conjunct the other person's outer planets. Then we are looking at stronger, more existential issues.

Saturn contacts will deal with lessons of limits, responsibility, boundaries, establishing definition. But also authority issues, perhaps karmic dynamics involving judgement and "struggles" for authority and control.

Contacts with Uranus may relate to subconscious memories of sudden change or suppressed dynamics that either soul doesn't want to contend with. These contacts will bring up where the Uranus person is triggered to liberate and free from the past, and the other person will be triggering that and facing whatever this means for them.

Neptune contacts can do with unrealistic expections, projections of meaning, delusion or issues of martyrdom, one person sacrificing or trying to save another. There can be a sort of delusions idealization of perfection and higher meaning on the one hand, or a total coldness/ dissociation on the other.

A core theme with Neptune contacts would be forgiveness: The dissolution of illusions and learning to love and accept each soul as they are. Naturally the person with the other planet will have to work with whatever issues this brings up for them relative to the full reality of their individual planet.

6. Saturn and outer planet contacts cont ...

The last planet I'll metnion is chiron. This often brings up a very tender and sore place within the relationship.

The Chiron person will be instigated to meet their Chiron healing work which always invoves embracing and opening up and into where there is pain and a sense of woundedness. Chiron points to a purpose, but one that only opens by way of embracing one's tender condition.

Chiron can also relfect where there has been the creation of wounding for oneself and others. So there can be a guilt or even a pattern of hurt that perpeutates here. When we see this kind of contact it's good, as it always is, to take our time and really feel into the dynamics at play.

Final thoughts

Pay attention to themes. Often in a relationship there is one planet that seems to weave itself through in a significant way. It's not always a straightforward "this aspects or that".

At this point we will take everything I have shared and apply it in an actual real life example. This is how we will ground our learning and the best way to exemplify what we are learning.

Synastry Part 3 review questions

1. What do node-to-node contacts between charts imply?
2. Explain 3 different possible dynamics that a planet to SN contact might imply in synastry
3. What is the general meaning of a planet to NN contact in synastry?
4. Explain why a planet squaring the nodes in synastry is so powerful. How will this affect growth for the planet person and for the nodal person respectively?
5. Explain why synastry reveals the profound truth that our own soul evolution happens by leaning into the hard places in our relationships.
6. Personal practice: on your own, or with a study partner, look at a synastry chart of two people you are familiar with (can be your own) and identify the following combinations and contemplate deeply what it reflects for the two individuals:
    a. Pluto contacts
    b. Saturn contacts
    c. Any outer planets

Part 4: Real Synastry Example

At this point I'd like to introduce a real synastry example to give concrete expressions of everything I have discussed so far.

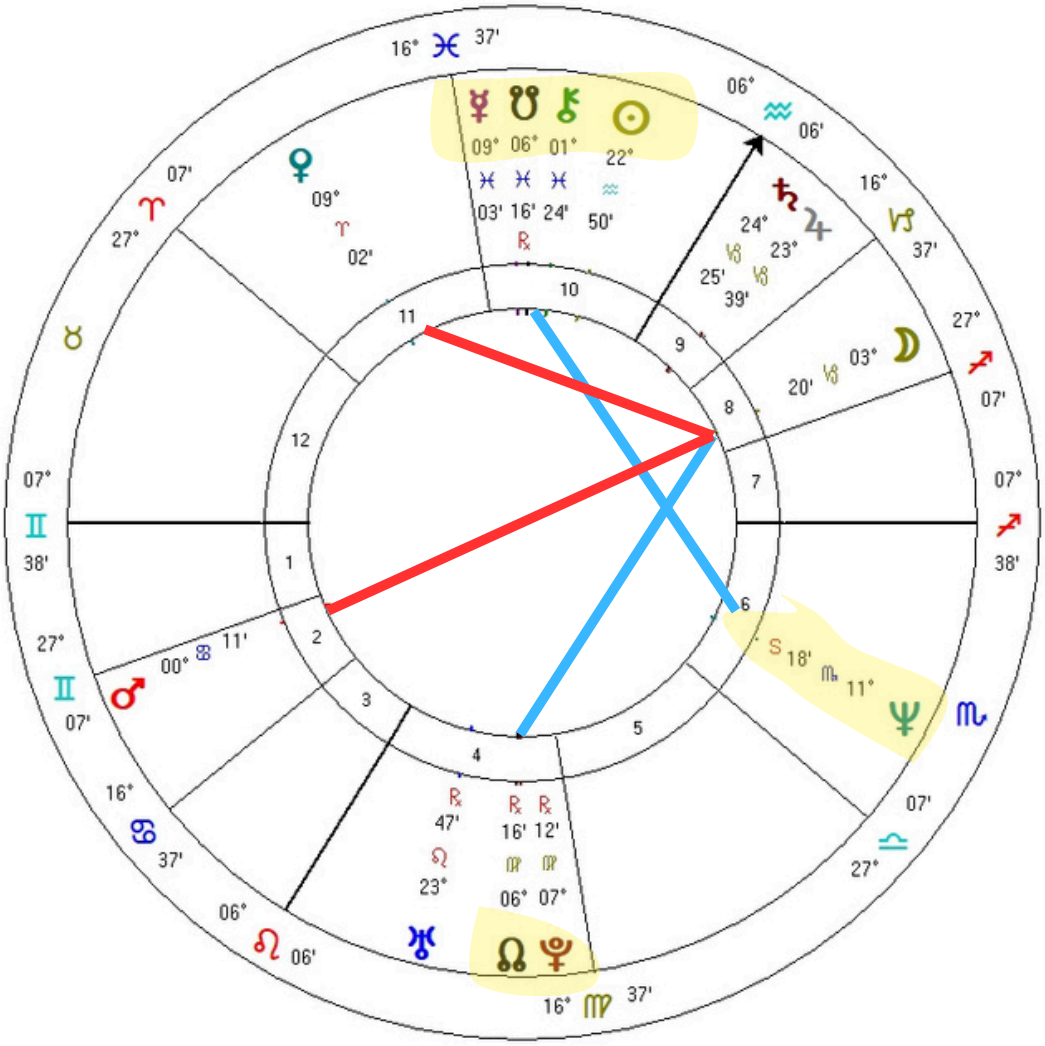
Grandmother and Grandson
Dina and Jacob. Please see the video curriculum as I have included an edited version of my live time interaction with them.

Here is what I suggest for your own practice and study.

1. Before reading the summary below or watching the video, look at each chart and identify the core Evolutionary themes. Pluto, nodes. Aspects to Pluto and the nodes. Start there. As this stage in your learning, I have included in each chart my own observations of the core dynamics.
2. Then, get a grasp of what the dynamics are in the astrological signatures beyond the core Pluto and Nodes framework. Notice what stands out and seems prominant. This is not about interpreting or making sense of it yet. Just take the step to identify the relevant astrological patterns.
3. Look at the two synastry charts, each with one of the charts in the middle. Note the CORE alignments in each chart. Reference the above teachings for looking for core Pluto, nodal and outer planetary alignments between the two charts. Just become familiar wtih the patterns, do not concern with interpretation. Again I have included my observations in each synastry bi-wheel.
4. Then, read the following summary and/or watch the video in whatever way or supports your learning. If you are already adanced you may want to consider working out interpretation on your own and checking the summary for feedback as you go.

Part 4: Real Synastry Example

Grandmother and Grandson cont ...



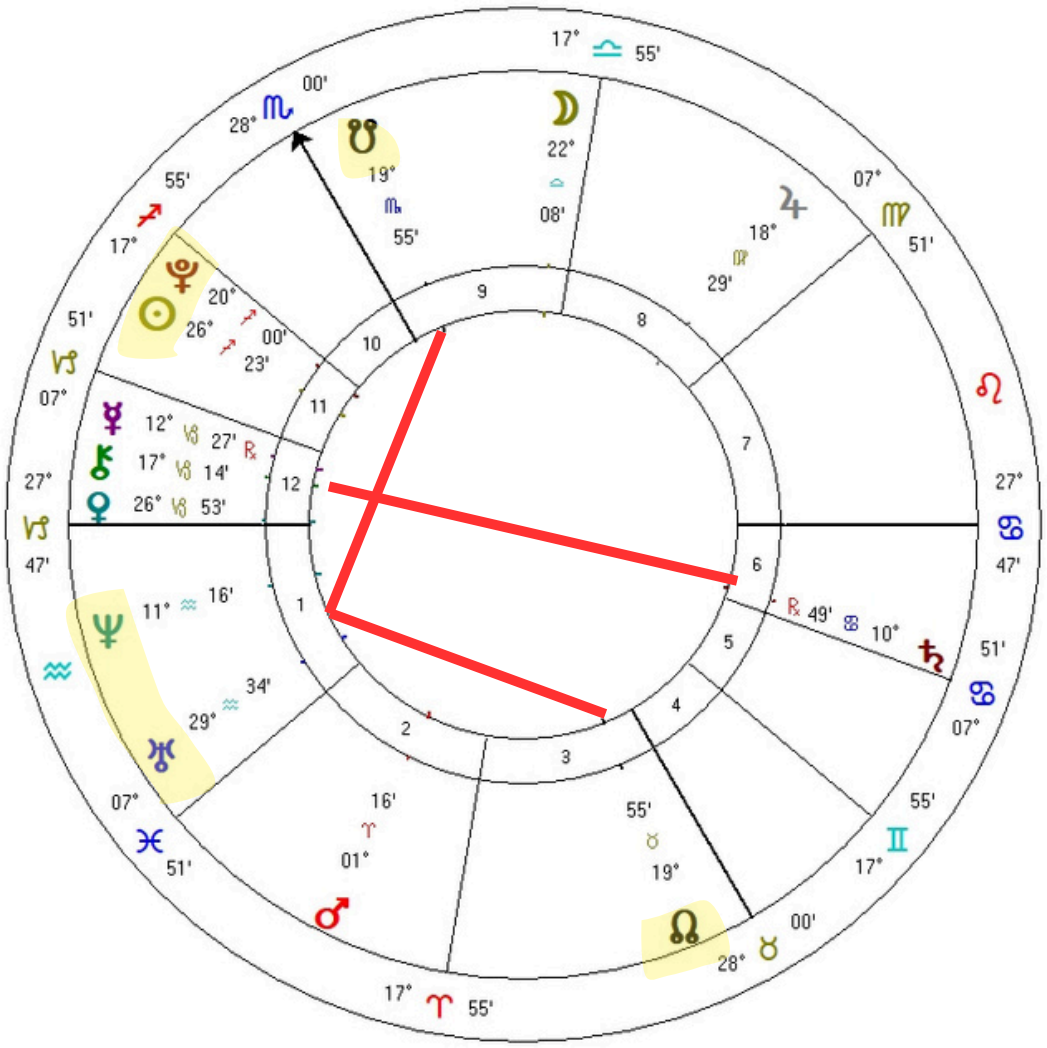
Dina - Jacob's grandmother. Age 65

Core soul signatures:

- SN stellium in Pisces 10th, ruled by and trining Neptune Rx in Scorpio in the 6th.
- Pluto on the North Node in Virgo 4th. Ruler of Neptune, sextile Neptune
- Pluto NN trine Moon in Capricorn in the 8th (repeating the 8th house/Pluto theme combined with the 4th house/Moon archetype)
- Venus in Aries and Moon in Cancer square Moon. Significant considering the powerful Moon aspect to Pluto and NN. Venus also inconjunct NN/Pluto.
- Noting Sun sign Aquarius 10th, opposite ruler Uranus in rth. Adds more dimension to the important 10th/ 4th emphasis in chart.

Part 4: Real Synastry Example

Grandmother and Grandson cont ...



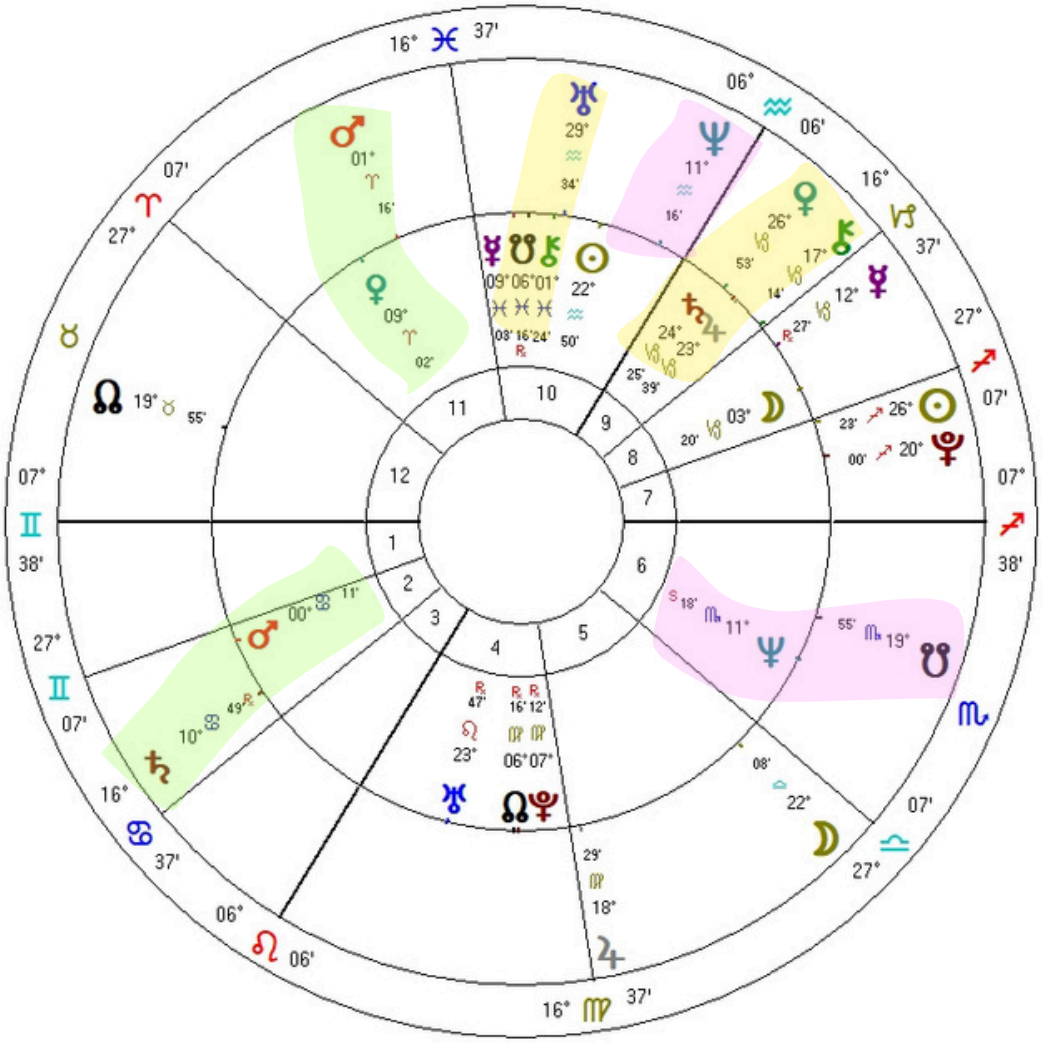
Jacob - Dina's grandson. Age 22

Core soul signatures:

- Pluto Sun in Sag in 11th. Pluto rules NN in Scorpio 9th. Pluto Sun also squares Jupiter in 8th. All strongly emphasizing the Scorpio/Sag archetypes.
- Neptune and Uranus each on both sides of square to lunar nodes. The 11th house/ Aquarian theme is an essential evolutionary bottom line.
- Ruler of North Node, Venus< in stellium Cap in 12th with Chiron. All opposite Saturn in Cancer in 6th. Saturn rules the 12th house planets.
- Moon T square with Saturn and Cap planets. Moon ruling Saturn. Strong themes around these Saturn/Cap + Moon/Cancer archetypes worth exploring more deeply.

Part 4: Real Synastry Example

Grandmother and Grandson cont ...



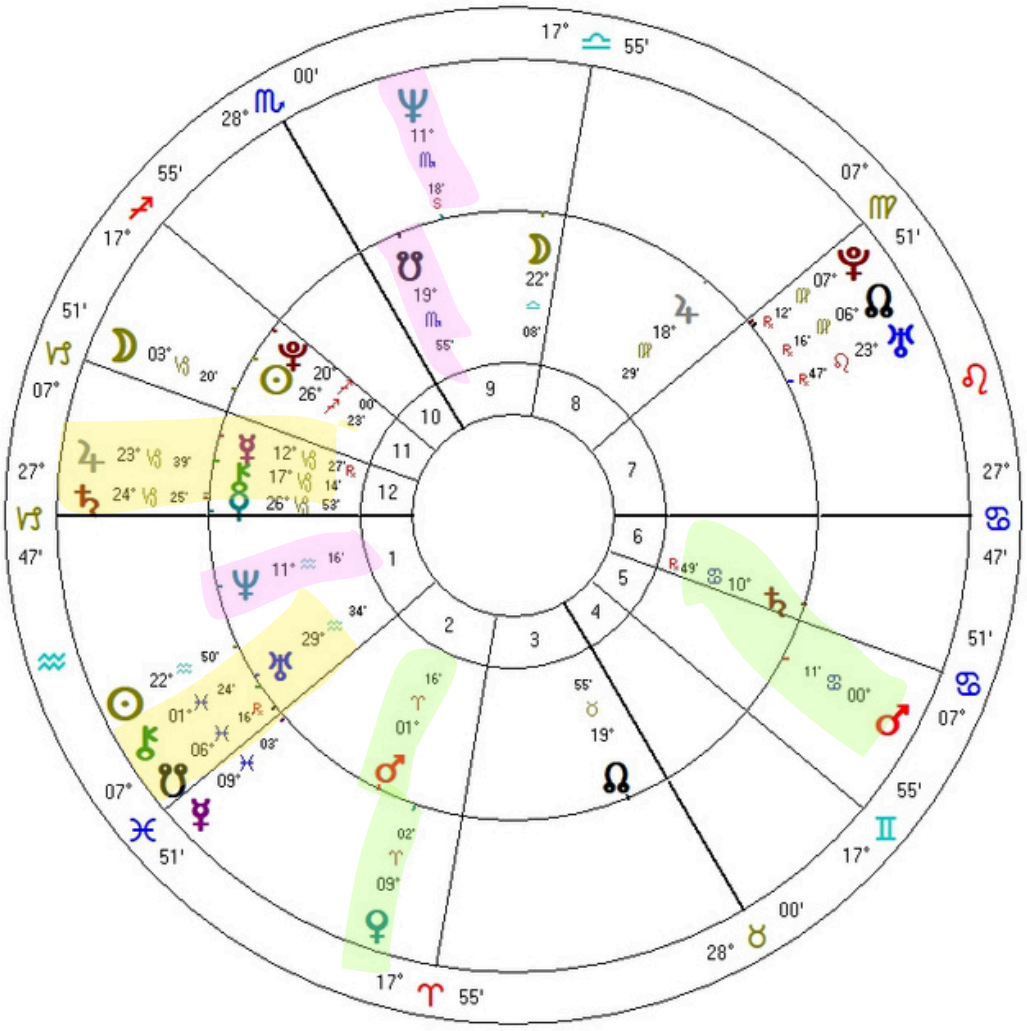
Dina in the center, Jacob on the outside

Core synastry connections

- Note Jacob's Uranus tightly conjunct Dina's SN. It is also opposite her natal Uranus in the 4th.
- His Pluto Sun falls in her 7th house.
- His Saturn on her Mars, Mars on her Venus - all squaring each other.
- Note his SN is on her Neptune. This is significant because his Neptune also squares her Neptune, thus emphasizing a strong Neptune theme relative to his nodes.
- His Venus, ruler of NN and CHiron fall in her 9th on her Saturn Jupiter conjunction.

Part 4: Real Synastry Example

Grandmother and Grandson cont ...



Jacob in the center, Dina on the outside

Core synastry connections

- Note Dina's Neptune is conjunct Jacbo's South Node. Dina's Neptune also squares Jacob's Neptune. This is significant because of: 1, it's conjunct the Sn and 2, because Jacbo's Neptune is already squaring his nodes. This is a clear and strong Neptune karmic theme.
- Dina's Pluto NN Uranus all fall in Jacob's 7th house.
- Dina's SN Chiron tightly conjunct Jacbo's Uranus. Important because it's a nodal connection and also because this Uranus sqaures his nodes. Her Sun also conjunct his Uranus as is her natal Uranus opposite his.
- Dina's Mars is conjunct Jacbo's Saturn. Her Venus conjunct his Mars. All in an angular square with each other.
- Dina's Jupiter Staurn on Jacob's NN ruler and Cap 12th stellium.

Part 4: Real Synastry Example

Grandmother and Grandson cont ...

Essential observations
Again, still just taking note of PATTERNS, we do not need to pressure ourselves to know what anything means. Here is what I note as most prominent Pluto:

- Both of their natal Pluto's fall in each other's 7th house. This is strong in terms of how the relationship (literally, 7th house) with one another triggers their core Pluto dynamics. This then directs us to undersatnd each person's natal Pluto deeply.
- In the case of Dina, since she has Pluto on her NN, this creates a very strong emphasis on her relationship with Jacob is a catalyst to her core evolutionary work.
- In the case of Jacob, given his Pluto Sun conjunction as ruler of this NN, this too is a very strong and essential evolutionary theme for this life.

Neptune

- As noted, Jacob has Neptune in Aquarius squaring the nodes. This Neptune tightly squares Dina's Neptune which is the ruler of her NN. Dina's Neptune is also on Jacbo's NN. This places Neptune as a CORE soul theme that we will need to understand in their charts together

Cardinal dynamics

- Dina's Juptier Saturn in Cap in her 9th falls into Jacob's 12th house. Important considering the importance of his 12th (Venus ruler of NN) and Saturn in Cancer in the 6th ruling all of that.
- Note the Mars, Venus, Saturn connections.

While this may seem like a lot, it's really just a few key areas. Lets now summarize our interaction and watch my work with them in live time. After doing this, we will return to these charts to offer astrological and interpretive context for everything we have identified thus far.

Part 4: Real Synastry Example

Grandmother and Grandson cont ...

Please watch the video and/or follow the following link (you will need a computer if you have printed this workbook out) to access the transcript. Dina Jacob session with Ari Transcript

Please read/watch whatever you wish. For some, the video will be enough, for ohers the transcription will help in integrating everything.

I used Claude AI to create the transcript and produce a bullet point summary rooted in actual quotes from the session. What follows is that summary with my added astrological context/ interpretation. My intention is to make the astrological reasoning very clear for you.

Dina and Jacob session notes and astrological analysis

Dina is a 65-year-old woman on the cusp of retirement, living alone near Vancouver. She is an Aquarius sun with a Capricorn Moon, working as a payroll administrator and preparing for the financial uncertainty of a much more limited income in the years ahead. When asked what she desires, she names security. When asked what she's passionate about, she honestly doesn't know.

Jacob is her grandson, in his early-to-mid twenties, currently living in Kelowna, BC. He is in Narcotics Anonymous, having entered residential treatment approximately two years ago for addiction to alcohol and multiple drugs. He narrowly missed his two-year sobriety anniversary after a setback with drinking, and is now planning to move back to the Vancouver area — into his mother's home — for financial reasons, with the intention of saving money, finding work in the electrical trade, and eventually pursuing modeling and music, which are his true passions.

Part 4: Real Synastry Example

Dina and Jacob session summary and analysis cont ...

The woman between them is Dina's daughter and Jacob's mother — a figure they both love but who has caused significant pain for each of them. She has been in a relationship since approximately 2014 that Dina and Jacob both describe as toxic, and is suspected to struggle with bipolar disorder and/or substance abuse.

Around that same year, Dina's relationship with her daughter fractured badly and has never recovered. Jacob spent roughly six years living in that chaotic household before leaving at around age sixteen — he packed his bags during a fight and went to live with Dina, who had been the primary stable presence throughout his childhood. Jacob has since rebuilt a tentative weekly phone relationship with his mother, though he has had to firmly establish that he will not serve as her emotional mediator or relationship counselor — a role she put him in from a very young age.

The bond between Dina and Jacob is the emotional center of gravity in the session. Dina was present at Jacob's birth. She helped raise him during his first decade. She took him in when his home became unsafe. They have traveled together, cooked together, played cribbage at dinner, gone biking and mini-golfing.

Jacob says, without hesitation, that he loves his grandmother more than his mother — not as a rejection of his mother, but as an honest acknowledgment of who has actually been there. Dina, for her part, is clearly and deeply invested in Jacob's wellbeing — sometimes to the point of anxiety, particularly around his decision to move back in with his mother, which she views as re-entering a toxic environment and a potential threat to his sobriety.

Part 4: Real Synastry Example

Dina and Jacob session summary and analysis cont ...

Synastry notes:

- This theme of Dina stepping in to raise and play an active role in Jacob's life helps give context to their strong carindal connection. Cardinal placements in genera speak to the core life themes (home, relationship, direction, social role) and Capricorn/Cancer has so much to do about family. Dina's Mars (natally in her 2nd) is on his Saturn, in fact falling in his 5th house. This is taking action and relying on herself (her 2nd house Mars) to care for the boy (5th house Cancer) and step in where there was a need for structure (Jacob's Saturn Cancer 6th = home with emotional neglect).

- On that note, her Saturn Jupiter (wisdom, guidance, intuition, inner strength) is on his Venus Chiron in his 12th which is ruled by that Saturn. His 12th house planets relative to Saturn further speak to a lack of reliable structure/ support and emotional neglect.

- Jacob's Moon (in Libra in his 9th) squares his own natal Venus as well as Dina's Jupiter Saturn. A stress with his Moon is people pleasing and being the counselor, but not necessarily feeling he can be relationally honest (Libra 9) and still be loved and cared for. Dina would play the role of teacher/protector (Saturn Jupiter) and bring boundaries. There is the risk of being overly protective/ judgmental. Note how she felt about him going back to his Mother's home. Dina is Saturn, trying to protect his possibly overly accomodating Libra Moon and Venus in Cap in the 12th. My insight on this is, that to some degree Dina has to learn to also let go and allow him to walk his path, being available but relenquishing any judgments/ control.

Part 4: Real Synastry Example

Dina and Jacob session summary and analysis cont ...

Jacob's Chart: Core Themes

Evolutionary Intention — Authenticity to be true to his soul vibration. Learning to rely on his own capacity to make it work (this is reflected in his Pluto Sun in Sag in the 11th, also as ruler of his NN in Scorpio in the 9th).

The deepest evolutionary directive in Jacob's chart is toward *intellectual and spiritual self-reliance* — an internal recognition that he has the inner strength and resource to build his own life. (The NN in Taurus in the 3rd emphasizes he can trust his own intelligence and think for himself).

The Aquairus planets in the first is framed not as independence for its own sake, but as a reclaiming of a fiery, active, masculine (in the archetypal sense) principle within him that has been long suppressed. The core task is learning to trust his own truth, his own vibration — not the projections of others, not the chaos of his environment.

Saturn in Cancer in the Sixth — The Dysfunctional Home
Saturn in Cancer in the sixth reflects a foundational lack of emotional structure in the domestic environment — the very place where healthy routines, regularity, and emotional safety should have been established and modeled. This is a Saturn reflecting the *absence* of healthy, reliable routine and emotional support: emotional chaos where there needed to be stability. It rules the twelfth house (Capricorn in the twelfth), pointing toward a deeper chaotic undercurrent — a difficulty with boundaries on an almost existential level, a sense of perpetual disorder that traces back to the experience of being an unsupported child with no reliable hand to hold.

Part 4: Real Synastry Example

Dina and Jacob session summary and analysis cont ...

Jacob's Chart: Core Themes

Libra Moon in the Ninth — The People-Pleaser Built for Survival.

The Libra moon in the ninth house — ruling that Saturn through Venus in Capricorn — describes how Jacob built his personality structure in order to survive. He became pleasing, helpful, a teacher, a counselor — the child who learned that being agreeable and available kept him safe and maintained some sense of continuity in a volatile household. This people-pleasing dynamic was adaptive then, but is one of the central patterns to be consciously unwound now.

The Venus in Capricorn- that rules this Libra moon speaks to a deep learning around *boundaries* — knowing when to give and when not to give, when to say yes and when to say no.

Saturn in Cancer in the sixth -comes back around: learning to take care of *himself* is one of the holiest acts available to him, because it honors that his life is deeply relevant.

Part 4: Real Synastry Example

Dina and Jacob session summary and analysis cont ...

Aquarius Rising with Neptune — The High-Vibration Being

Neptune in Aquarius in the first house is one of the most essential signatures in Jacob's chart. The first house is personal agency, how we individuate, how we move forward in the world. Neptune there in Aquarius implies a need to surrender to something meaningful about one's own path and choices — otherwise there is no will, no energy to choose, a sense of smallness or formlessness. Ari identified a pattern common to strong Neptune-in-the-first signatures: people who simply drift, who don't discern, who say yes to everything because there is no anchoring sense of I am choosing this. The drugs and alcohol are legible in this context — not as weakness, but as the cost of being a high-vibration being without yet having found a way to ground that vibration safely in a human body and human life. The teaching: link personal will with a higher will. Develop the capacity for a sacred no — a discernment rooted in alignment with the deeper movement of one's soul. Jacob acknowledged this directly: over the past two years, through NA and daily self-work, he has been learning to embrace what he is rather than numb it.

Nodal Axis — Leaving the Groundless Desert, Trusting the Self

Neptune squares Jacob's nodal axis, with Uranus also squaring it from the other end. The South Node in Scorpio in the ninth points to past lives of speaking radical truth, living on the margins of society (ruled by 11th house Pluto), possibly belonging to outcast spiritual communities — bearing a vision that the world could not hold — and experiencing abrupt, disorienting endings: being cast out, cut off, disillusioned. The North Node calls Jacob away from that groundless wandering into something that feels genuinely new for his soul: trusting himself to orient his thinking towards stability and health. This is not about settling or conforming — it is about the discipline and long-game wisdom to understand that freedom and groundedness are not opposites (all ruled by his Venus in Cap in the 12th with Chiron - creating value and ground in the midst of what can feel like a lack of structure and stability). The North Node is ruled by Venus in Capricorn and carries that Saturn energy: you can trust yourself in this life. You can figure it out. You can make it work.

Part 4: Real Synastry Example

Dina and Jacob session summary and analysis cont ...

Pluto-Sun Conjunction in Sagittarius in the Eleventh

This is the power to be authentically, unapologetically oneself — to actualize creativity and reinvent identity according to intuitive knowing rather than inherited frameworks or external approval. It demands freedom, adventure, spontaneity, and the willingness to change course in an instant once a pattern is seen clearly. The eleventh house and Sagittarius together create a soul designed to live at the edge of the known, in resonance with a larger vision. The extent to which Jacob has experienced self-harm, chaos, and dissociation is understood not as pathology but as the signature of a very high vibration that had no safe container — you don't run from something if there is nothing there to run from.

The Karmic Safety Teaching

Ari offered a past-life reflection: Jacob may have lived as a being of much higher vibration and less density — something more telepathic, more cosmic — for whom full incarnation into the weight of human form has been genuinely disorienting. The healing is: it is safe to be what you are. It is safe to be fully alive, fully high-vibrational, fully here.

Part 4: Real Synastry Example

Dina and Jacob session summary and analysis cont ...

Dina's Chart: Core Themes

Aquarius Sun, Opposing Uranus in Leo in the Fourth
At the core of Dina's life is the theme of liberation from structure — liberating from what society, conditioning, or role would have her be — while simultaneously being pulled by a fourth house Uranus in Leo that speaks to deep family disruption and disconnect. The unconventional family structure she has lived within — her rupture with her own mother, her rupture with her daughter, the non-traditional grandmother-as-primary-parent dynamic with Jacob — is not an accident. It is the terrain her soul chose to work through.

Pisces in the Tenth, Neptune in the Sixth — The Compulsion to Help
Pisces in the tenth house and Neptune in the sixth describe a soul that has carried enormous responsibility for healing, serving, and saving — likely across multiple lifetimes. The image offered: a medieval doctor or nurse in a plague, surrounded by death, doing everything possible, unable to save everyone, contracting the energy of the suffering around her. The sixth house is karma yoga — the path of purification through the work in front of us. The teaching is not to stop serving, but to understand that the healing is fundamentally internal: forgiving one's own imperfections, releasing the illusion of control, letting go of outcome. When too much control comes in, we take the place of God. The path is love and service, with open hands.

The shadow of Pisces in the tenth is neglect — not tending to responsibilities, skipping details, leading to crisis and guilt. The compensatory movement is hyper-vigilance and perfectionism. The core discernment being cultivated: What is mine to do, and what is not mine to do?

Part 4: Real Synastry Example

Dina and Jacob session summary and analysis cont ...

Dina's Chart: Core Themes cont...

Capricorn Moon — Soul Authority in the Face of Loss
The Capricorn moon describes how Dina emotionally integrates experience — through a process of strengthening and clarifying her own soul authority, even in the presence of loss, abandonment, and disconnect. There is a deep maturation of self-agency being cultivated here. The moon trines her Pluto, making this moon work central to her evolutionary path in this life. It also squares her Venus, reinforcing a pattern of aloneness — eleventh house Venus in Aries, self-reliant, standing apart — that has been both a necessary survival structure and a source of isolation.

Aries Venus in the Eleventh, Mars in Cancer in the Second
Her Venus in Aries in the eleventh describes a strong, independent, self-directed identity in the world — I am myself, I know who I am, I stand on my own. Ruled by Mars in Cancer in the second, this is the mama bear energy: Fierce, protective, survival-oriented, nourishing. The evolutionary invitation is to bring that fierceness into genuine relational sharing rather than isolated self-containment — independence as a foundation for connection, not as a wall.

Pluto Crossing the Midheaven
At this moment in Dina's life, Pluto is moving over her midheaven — a transit that tends to dismantle the structures of identity we've built around our public role and purpose, clearing ground for something truer to emerge. Combined with the Aquarius sun's fundamental directive toward liberation, this is a moment not for premature conclusions about what retirement will look like, but for openness — for reconnecting with the essential self beneath the layers of responsibility and role.

Part 4: Real Synastry Example

Dina and Jacob session summary and analysis cont ...

Synastry

Neptune Connection — The Central Thread

The single most striking synastry pattern is the Neptune resonance. Jacob has Neptune squaring his nodes. Dina has Neptune conjunct his South Node, and her Neptune squares his. This weaves Neptunian themes — love, healing, service, surrender, dissolution of ego boundaries — into the very core of what brought these two souls together. The relationship is, at its deepest level, a Neptunian one: about love that transcends role, about karma yoga, about mutual soul recognition.

In this dynamic, Dina carries the Neptune role — she is the source of unconditional love, the healer, the one in service. And Jacob carries the South Node role — the one who has lived past lives of radical truth-bearing, high vision, and painful exile, and who arrived in this life needing exactly the kind of steady, unconditional witnessing that Dina has offered.

For Dina: her showing up for Jacob has been her karma yoga — her purification. In nurturing the parts of him that were neglected and unseen, she has been tending to the neglected and unseen parts of herself. Her Pluto rules her Neptune (Scorpio ruled by Pluto), meaning this service is inseparable from her own deep healing and soul restoration.

The bottom line for Dina in this relationship: *let go of control. Bless his path. Trust that his journey is one with yours.* Because at the Neptune level, there is no separation between them — her healing and his healing are the same movement.

Jacob's Uranus Conjunct Dina's Sun, Chiron, South Node, and Tenth House Planets: Jacob's Uranus lands directly on Dina's Aquarius sun and within close orb of her Chiron and South Node, conjuncting all of her Pisces planets in the tenth house. This is a profound contact. It lands in her house of authority, structure, role, and ancestry — the house that also speaks to her fractured family lineage, her disconnected relationship with her own mother, the ancestral wound of not belonging.

Part 4: Real Synastry Example

Dina and Jacob session summary and analysis cont ...

Jacob's presence in Dina's life has been — whether consciously recognized or not — an awakening force. He represents, through his very being and his Uranian quality, an unconventional source of structure, guidance, and authority that defies the traditional grandmother-grandson frame. As souls they are equals. As he steps more fully into his own vibration and path, he becomes increasingly an inspiration and a force of genuine awakening for her — mirroring back something electrical and true about what family, love, and connection can actually be when freed from inherited structures.

Venus-Mars Conjunction in Synastry
Jacob's Venus falls conjunct Dina's Mars in Cancer in the second house — a strikingly harmonious and activating contact. Venus-Mars in synastry speaks to strong attraction and resonance. In this context — grandmother and grandson — it reads as a deep primal life-force activation: her Mars in Cancer's fierce, protective mama-bear energy is met directly by his Venus, creating a bond that is nourishing, bonding, and alive. There is a catalyzing quality to it — her fierceness in protection and care has helped activate and sustain his will to live.

Jacob's Capricorn Planets Conjunct Dina's Saturn-Jupiter
Jacob's Capricorn placements in the twelfth conjunct Dina's natal Saturn-Jupiter. Saturn is the mentor; Jupiter is the guru. These conjunctions speak to a mentorship dynamic embedded at the soul level — Dina as a figure of wisdom and earned authority, applied to exactly the places in Jacob that most need structure, meaning, and a trustworthy elder presence. As Jacob grows into his own North Node path of self-trust and discipline, and as Dina grows into claiming her own intuitive wisdom and authority, this contact suggests that the mentorship is deepening and becoming more conscious — moving from something she offered instinctively out of love into something she may be called to offer more intentionally, in whatever form that ultimately takes.

Part 4: Real Synastry Example

Dina and Jacob session summary and analysis cont ...

Shared Themes Across Both Charts

One of the most striking observations of the session was how clearly the same archetypal signatures appear in both charts with different expressions:

- Cancer in the sixth (Jacob) and Virgo in the fourth (Dina) – both pointing toward the need to tend to the inner emotional environment, to establish healthy self-care practices, to heal the domestic and emotional foundations
- Capricorn moon (Dina) and Saturn in Cancer (Jacob) – mirror images of the same wound around emotional structure, discipline, and support
- Neptune as the central thread in both individual charts and in the relationship itself

HEART & SOUL CENTERED ASTROLOGY



Segment III: Composite Charts

Part 1: Introduction to Composite

Relationship as an entity

Before we begin to learn about working with composite charts, lets establish a working understanding of relationship as it's own entity.

When two people come together, something third is created and I'd like to give some articulation as to what that third dynamic is.

That third something is a composite of what each person has experineced within their own soul via the relationship itself. That third something is the arc, the history of experience that has been enacted for each individual in virtue of their being in relationship.

That third something spans beyond this life and reflects the total history of two souls in relationship; where they have come from together, and what brings them into this life now.

That third something, in virtue of each soul having a personal evolutioanary purpose, is also the intended direction of growth and evolutionary development within the relationship itself.

The point is this: because the soul is real; it's past is real, and it's intended evolutionary growth is real, then a relationship, which comprise of 2 or more souls, is also just as real.

A metaphore for this would be two souls driving a car together. In virtue of being in this togther, that car ride can be mapped and spoken about in its own terms. While each soul's total past and future includes far more than just that one car ride, the car ride itself is specific to these two souls coming together. It is tangible and communicatable.

Relationship as an entity cont...

In each relationship, each soul brings all of their whole being to the relationship. This happens mostly on the subliminal level, but it is never-the-less the reality. Each soul has a soul-level memory of being with the other in the past, and their own soul growth has in some way been bound up with that of the other. This knowledge is shared, even though it may not be conscious.

This is the perspective that we bring into looking at composite charts. As always, it doesn't matter if we "know" what kind of past lives two people had in specific terms, or how many times they have met. What matters is that we undersand that there is a purpose, a shared reason for coming together.

Definition of a composite chart

At this point I will provide two definitions of a composite chart. One a more literal, techinical definition, and the other a metaphysical definition.

Technical meaning of composite chart

- A chart that is comprised of the midpoint between all the planets and points between two souls. This is called the midpoint composite method.
- Note there is another method of composite called Davidson composite which is comprised of the midpoint between two people's charts *in time* (i.e. the date that is the midpoint between when two people were born).
- In this course we are working with the first midpoint method.

Spiritual meaning of composite chart

- The total soul context and evolutioanry intent of the relationship itself as it is relevant to all souls in the relationship.
- It can be understood just as we understand a solo natal chart. It has a past: the evolutioanry intentions that have been played out and the specific karma patterns. And it has a future: the intended evolutionary growth.

Part 1: Introduction to Composite

Difference between synastry and composite

Synastry reflects the relationship between individual components of two charts with one another: how facets of each soul's total reality interacts with that of another. It simply speaks to the relationship of various components.

The composite chart is about the relationship *itself*, not the individual interplay between each soul's unique soul-dynamics, but the relationship as a whole entity. It speaks to the past context and evolutioanry purpose within the relationship itself

What Composite charts can and cannot tell you

Can: the patterns, karmic dynamics, and shared intention for growth. It's as specific as a natal chart (and in that sense, lets face it, just as not all natal charts are created equal, not all composite charts are created equal).

Cannot: how each soul RELATES to and FITS INTO the dynamics of the composite chart. In other words, by itself, the composite chart is abstract.

Furhter Reflections on the Nature of Composite Charts

As spoken to in the beginning of this course, the bottom line for this journey is our awakening to the truth; to the love that we are. In that sense, the journey is truly an elimination journey: the revelation of all that is "not love" to ultimately arrive at who we truly are.

In Truth, relationships all carry the same purpose. What karma is there to work out when there is nothing but love and the recognition of sameness between two people? I like to think of the composite chart, again similarly to how I'd think of a natal chart, as defining the unique curriculum set forth between two souls on this journey of returning to love. Not every couple of people will internalize it in this way, but this is the greater universal truth nontheless.

This further emphasizes that our way back home is through one another, for this is where the refinment of our love occurs.

Further reflections on the natre of composite charts cont ...

It's also quite radical to consider that a relationship exists as an entity and that astrologically speaking, we can read a composite chart in the same way we would a natal chart.

I feel this deserves a bit more attention, so that we can truly grasp the significance of what this means.

To me, the intuitive nature of this is rooted in the fact that each individual soul, as is the perspective that we hold in this work, comes into this lifetime with an existing soul-context. This life is seen as but the next chapter along a series of lifetimes, with this life being the next opoprtunity to continue along the path of evolution.

If this is true for each soul, and if, as we have already well established, relationship is intricately bound up with our soul journey, this means that mapping our individual soul path never happens in a vacuum.

If in chapter 7 our protagonist Bob is meeting up with Jane at the bar, it means that there is some existing context between our Bob and Jane that is necessary in understanding Bob's soul story. From the point of view of Jane, if we make her the protagonist, then we can understand Bob in the same light.

No relationships come out of no where just as much as no soul comes out of no where.

Sometimes I am asked the question "what if two souls are meeting for the first time?" If that is so, then so be it. The thing I am most concerned with, if I am reading their composite chart, is, *where is the growth in the relationship?* Nothing comes out of no where, and so even if there is a new meeting between two people, neither of these souls started their soul journey on the day of their meeting. If they are here, there is work to do.

On that note, I want to offer one more essential point.

Further reflections on the natre of composite charts cont...

As always, it is not important nor helpful to make up stories. While lets say the south node in the 7th house, conjunct Venus, squaring Saturn in the 4th might very likely speak to past lives in a domestic partnership of sorts (be it romantic or just familial), we still don't want to say that "we know", when we do not know.

What's important is to read the archetypal dynamics and stick to that. SN in the 7th square Saturn in the 4th speaks to past lives that relate to strong relationship bonds as well as unresolved lessons around emotional responsibility/ care. This can mean several things in terms of *what* they were together in the past. But what's most important is that we are able to relate to where they are *now*.

I always like to create a litlte space in my interpretation to acknoweldge that I don't know how this looked, but that here are the dynamics that, one way or another, are relevant to what the two individuals are working with right now. I might not even reference the past unless I feel it is truly helpful to bring it up, or if it is asked about.

That's the point. And thinking of it in this way resolves the quesiton of whether two people knew eachother as humans in a past life, met in the astral plane, or in some odd sense are meeting for the first time. The point is always, what information is truly helpful for their soul evolution right now?

And so, as always, we need to observe the actual context and reality of the relationship in order to accurately and usefully address any composite chart.

At this point I'd like to provde a general framework for approaching composite chart interpreation. After that, I will provide more specific teachings for specific composite chart configurations.

Part 1: Introduction to Composite

Guidance for working with composite charts

1. As always, start with the natal charts. It's useless to look at a composite chart without a connection to the personal soul context of each individual. Again, by itself the composite chart is abstract, it needs personal soul-context.

2. Then, read the composite chart the way you would a natal chart. I actually find it helpful to sometimes imagine what I would say if I were reading an actual natal chart. Sometimes that way of thinking helps me to see the signatures more clearly.
    a. In doing this, follow the core Pluto and Nodes bottom line. I will elaborate further on this in the next section: Pluto corresponds to the underly desires that are being worked out. Think of Pluto again as where the core evolutionary work is focused. The nodes have been and are the vehicle for that evolutionary intention. Add the nodal rulers and aspects of all of the above and you have your core EA framework for the relationship.

3. Once the core themes, (even if not yet applied directly) are identified, the next step is to see how it actually lives within the relationship itself. This happens by observing how the composite chart shows up in each person's natal chart. Here are a couple pointers for that:

Guidance for working with composite charts cont ...

a. You can explore creating a biwheel with the natal chart in the center and the composite chart on the outside. This will reveal where the core evolutionary dynamics of the chart land in each individual's chart.You can also reverse that with the composite in the center and the natal chart on the outside.
b. I personally find that it is enough to put the natal chart in the middle and the composite on the outside. This keeps the natal chart as the reference point and the relationship as somethinig we are thinking about only relative to the natal chart. Though you can flip the two and put the composite chart in the middle too if you'd like to explore that angle.
c. Keep it simple: As always, don't try to grasp every little peice. The two natal charts are the bottom line and the composite only makes sense because there are two natal charts. So, keep the soul evolution of each soul and how the relationship brings forward that soul evolution as your bottom line. This is why I suggest simply keeping the natal chart in the middle, as a solid starting point at least,

The next step is intuitive ...

4. This final step is to work with both synastry and composite. I do not have any techniques for this for truly we are combining two very different worlds and I think it's important to keep the intuition and common sense front and center.

Observing the core synastry conetions and karmic patterns helps us understand how two souls are relating to one another. Take that awareness into your read of the composite chart. Notice where the composite and the personal synastry planets line up. Allow the energetics and flow to reveal itself. This simply takes practice, openness and experience.

Contrasts between Synastry and Composite

While I addressed this a bit, I want to give a little more attention to the contrast between synastry and composite charts in a more practical sense in terms of the themes and patterns they each specifically reveal on a case by case basis.

I honestly find this fascinating. Very often the synastry connections and composite chart seem to be speaking two different languages. And it is this that really teaches me to abstain from judging a relationship, and it's apparent "easy" or "difficult" demeanor.

For example, in a synastry connection we may have a Mars Venus conjunction. Moon Ascendent conjunction, Jupiter trining Venus, Saturn sextile Venus etc. All of these being generally "harmonious" aspects in the sense that they may relate to a sense of ease, or when it comes to things like Mars or the Ascendent, an immediate sense of familiarity or attraction.

However, when we look at the composite chart we might find very difficult and challenging signatures (lots of squares and oppositions lets say). And the opposite can be true as well.

We need to understand that synastry and composite are speaking to two very diffierent dimensions. There may be a certain quality of resonance between two people - but this doesn't speak to the actual underlying karmic dynamics within the relationship. Remember that synastry just speaks to the interface between two peope, but doesn't give the "why" or "deeper evolutionary context" for the relationship itself. That is what the composite chart gives us.

Final Note on Common Sense

Lastly, it is very easy in this work to become overly Virgo/Gemini oriented with all the details and to try too hard to figure things out. Remember that the core soul dynamics of the relationship are actually already pointed to in each natal chart. In other words, the stuff that each person is working out within the relationship is already reflected in their natal charts. Remember that just by connecting with each soul's natal chart, so much of the picture is *already* revealed. Keep it intuitive and self-evident as much as you can.

Part 2: Applying the EA Paradigm

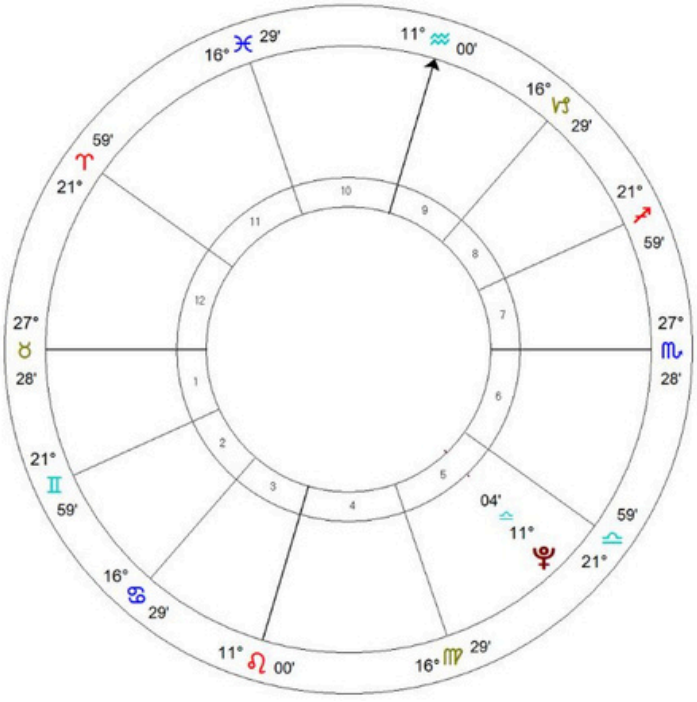
Returning to Pluto

At this point I will offer a basic EA framework for working with composite charts. I strongly suggest you own a copy of Jeff Green's Pluto vol II as he discusses this in great length and provides examples of composite Pluto through the 12 houses. In our practice work, I will be assigning these Pluto chapters prior to each volunteer couple for those who want to get the most out of this course.

While I have already exprsesed in my previous suggestions to follow the core EA paradigm just as we would with natal charts, I want to give specific attention to Pluto and it's relationship to the nodes when it comes to composite charts.

What I want to emphasize is that Pluto in composite speaks to the bottom line DESIRE dynamics within the reationship itself. And as always, desire points to the ongoing process of generating and exhausting desire.

So take for example a 5th house composite Pluto. Lets say these two people rae in a romantic relationship. Within both of these souls there has been a desire to access an underlying sense of specialness and importance via the relationship. The relationship itself may even be regarded as having a special destiny or creative direction that is deeply impelling to both souls.



Returning to Pluto cont ...

However this can easily express as the compulsion for one or both of the people in the relationship to constantly praise and elevate the other. If we place Libra in the 5th house this can easily be a situation where everything that one partner does is always worth celebrating. There may be an addiction to making one another feel important.

A co-dependency can develop wheirin one or both of the partners always needs to feel validated and affirmed. Often with this signature, one partner will be the important one and the other partner will be the one affirming this importance.

Similarly, there can be intense drama, jealousy, and childish behavior when one person seems to withdraw their attention or love, or even perhaps becomes interested or infatuated in something or someone else beyond the relationship.

This relationship will serve the souls to be working out these desires for specialness and importance.

Evolution is enacted by way of each soul, in whatever way is necessary for them, learning how to be their own individual and to develop more objectivity and impersonallness in their interactions. This is reflected in the 11th house polarity: detachment.

This detachment doesn't mean splitting up or anything concrete in that way. It means however letting go of the fixation. As a result, one partner may get angry and feel jealous, but what happens when the other partner doesn't unconsciously give-in to that with praises, platitudes, or any other kind of power play?

There would be a need for each soul to claim and affirm their own essential dignity and specialness as *innate*. In this sense, there can be a deep respect and appreciation for one another, and true championing of one another without the addictive compulsion to needing the other in order to feel special.

Returning to Pluto cont ...

Obviously, this composite Pluto in the 5th will have a personal application for each soul. One useful question is: Where does that Pluto (in this case in Libra) fall in each person's natal chart. This is how we can undersatnd it's application on a personal level.

Another useful question is, more broadly, what are some obvious aspects between that composite Pluto with each natal chart? If that composite Pluto in Libra in the 5th is squaring one person's Venus in Capricorn, that's a very strong peice of information. The Venus in Capricorn dynamics may be one of conditioned roles, expecations, repressed needs, unresolved shame etc. This is useful to consider when tuning into how this person fits into the dynamics of the relationship.

Adding the nodes

The nodes clarify how the evolutionary dynamics of the Pluto position has played out in the past and how it can evolve. Just as in a natal chart, the SN in the composite chart can speak to 3 dynamics:

1. Unresolved issues of the past that need to be repeated in order to be resolved
2. Seeds of the past that are ocming to fruition to then be utilized and brought forward in this life
3. Some combination of the two (most common situation)

Likewise, planets on the SN can be understood within those three conditions. Observation of the relationsiph itself will indicate which condition it is under, and there are certain obvious things to note. For exmaple, if a planet is on the SN and it squares some other planet, that already implies some degree of stress. So we already know there is some work to do there, one way or another.

Adding the nodes cont ...

Planets on the NN fuses its meaning with the NN and says that this is an area of growth and experience that these two souls are intending to explore together.

It might mean they have started on that path in the past and are continuing in that direction. In some cases, it may be entirely new. But either way, it's a clear indication of where the growth is being focused.

An important thing to note is, a planet on the NN doesn't mean it'll be easy. It means that this is were a lot of work needs to happen. So, for example Venus on the NN might mean really doing the work to learn the Venus lessons of listening, harmony, cooperation etc.

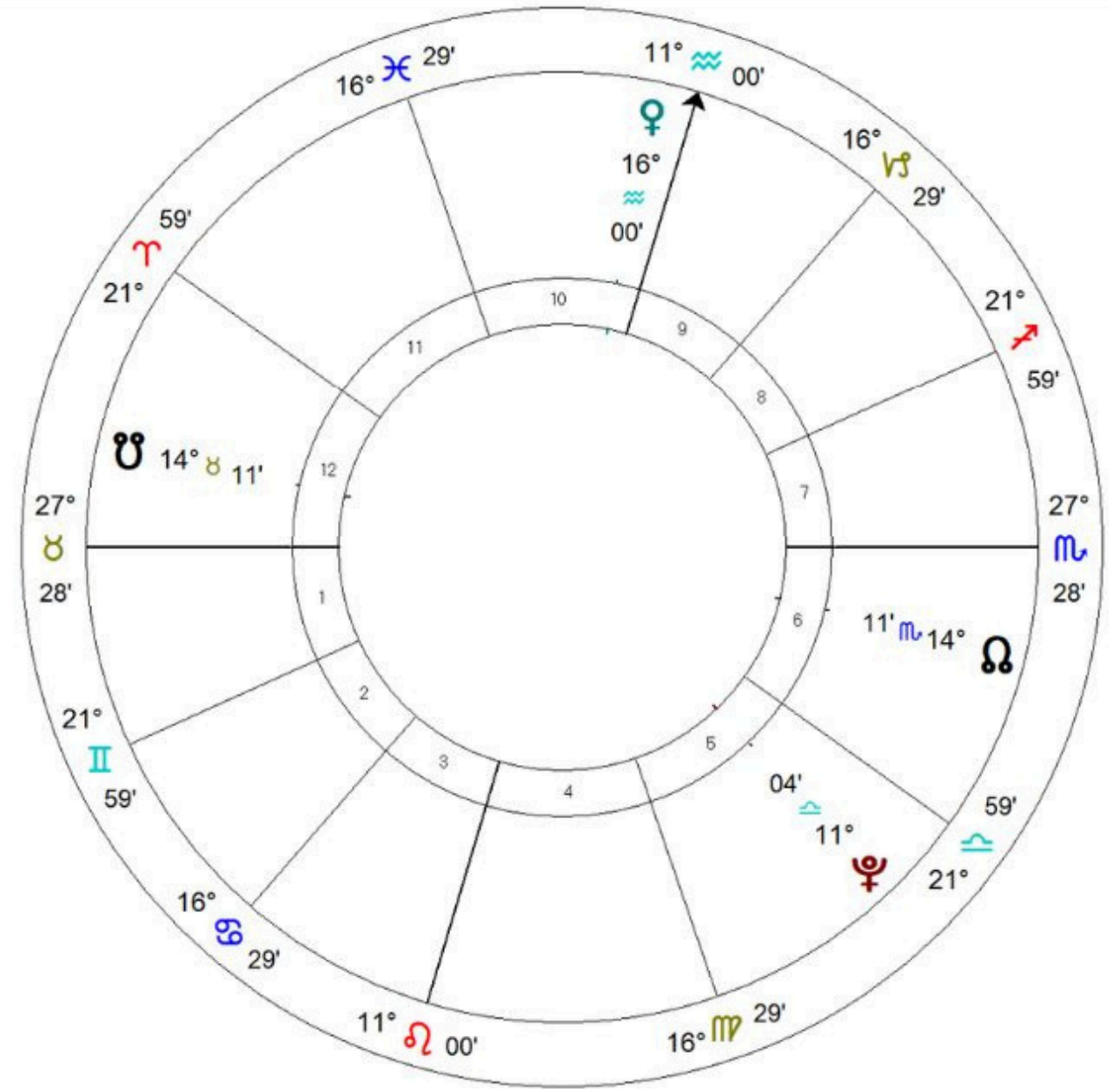
Lastly, just as in a natal chart, we will add nodal rulers and aspects to all the above to provide more solid context.

Lets now add nodes and planetary rulership to our Pluto in Libra in the 5th house example.

Pluto and the Nodes in the Composite Chart

I'm going to keep this extra simple since this is just a theoretical chart and we do not have any real soul-context. Neverthless, my intention is to portrary the basic Pluto and Nodes dynamics in a clean way to help us get a feel for it.

In this case, the Pluto in Libra in the 5th exists in the context of the SN in Taurus in the 12th. The ruler of that SN is Venus in Aquarius in the 10th which also squares the lunar nodes.



Pluto and the Nodes in the Composite Chart cont...

Taken by itself, the SN in Taurus in the 12th relative to its ruler Venus in Aquarius in the 10th, can easily speak to a dynamic of dissociation and over-comfort with a non-growth situation. Venus in the 10th in composite would naturally speak to the roles, structures, frameworks that are agreeable and necessary in the relationship; it's what is being built over time and developed through mutuality. The potential issue however with this signature is one of the relatioshp settling into a structural reality that suppresses what the individuals in the relationship actually feel; in other words, the 10th house Aquarius Venus being one of suppression and an over focus on form but not necessarily feeling good in the form. What is being suppresed, what personal individuality doesn't really fit into the structures they are living within?

Relative to the SN in Taurus in the 12th, there can be a sense of conflict avoidance, wanting to keep things simple. Perhaps these two souls maintaing the status quo but possibly being discconected. I would call this a core survival dynamic. Not addressing conflict, keeping everything stable and surviving, but not necessrily thriving.

Considering all of this relative to the Pluto in Libra in the 5th, they might get stuck in this loop of self-importance, depending upon one another to feel special and seen, but not necessarily utilizing the relationship for growth. What are the actual feelings and needs of each individual? How safe do they feel to bring this forward? What kinds of roles and patterns (10th house) have become over crystlalized, thus alienating each soul from who they really are (Aquarius Venus)?

Pluto and the Nodes in the Composite Chart cont...

The North Node in Scorpio in the 6th speaks on the one hand to getting into the mucky hard places and not being afraid to address the hard stuff (Venus in Aquarius 10th relative to the Scorpio 6th in contrast to the "ignore it" tendency of the Taurus 12th). On the other hand it also speaks to a necessary process of recovery and "cleaning up"; being ok with turning the comopst of what needs addressing. Relative to this Venus, this speaks to a relationship that needs to embrace discomfort (Venus and Taurus resistance to being uncomfortable), look at the shadow peices and be willing to address structural dynamics (10th house) that need change (Aquarius).

Where is there stagnation and a non-growth situation? Where are the roles not livable and right for each individual? Where is there suppression based on the fear of judgment and not wanting to stir the pot? And again, relative to the 5th house Pluto bottom line, all of this would point back to a hook of specialness and importance that they have placed upon each other in some way. What if they aren't playing the same roles? What if they released any strong ideas of how things have to look and allow one another to feel more free to be themselves? It might bring up a lot of abandonment stuff, but this would be necessary.

This might bring forward unspoken expectations about how each individual shoul behave, or the responsibilities each have taken on. But this needs to be addressed.

It's worth noting that the Venus in Aquarius in the 10th relative to the SN in Taaurus in the 12th can also be one of ignoring responsibilities and/or not really showing up for things that need addressing, and just being generally checked-out. Thus flip flopping between crisis (6th house Scorpio) and then avoidance (12th house Taurus)). In this case, the 6th house Scorpio NN emphasizes the need to coniscouly focus on addressing what needs to change and to work on it step by step, even if it feels like a big overhaul of existing stagnant patterns.

Pluto and the Nodes in the Composite Chart cont...

The 6th house can also be meaningful work or practices they can do together that will help to transmute any existing patterns of staying in the status quo and not growing.

Of course this is how the Scorpio 6th house NN activates the Pluto polarity point: letting go of the fixation of ongoing validation of one another and becoming more detached and less hooked on how the other person feels (Aries 11th house).

One peice I didn't speak to yet is how Venus corresponds to communication and the dynamic sharing of needs. This is naturally an important thing to tune into in a composite chart. In this case, the interpersonal communication may be a bit stuck and may need a bit of support in opening up. Are needs and feelings being communicated? Is there openness to hear the other without judgment or projection? The Aquarius 10th fear of being different relative to the Pluto in Libra in the 5th need to be special may result in not sharing "too much" at the risk of rocking the boat, or may have a block to truly hearing the other for who they are.

Again, consider contemplating this chart in the way you might a natal chart. You will see how similar it is, and that might help in grasping how this could express as a composite chart for two souls. If this were a natal chart I would still be very drawn to tune into how they feel. Are they checked out? Are they just waking up every day and doing their "day job" or "normal life" day after day? Are the structures livable? Are they in a marrage or social role that they actually feel good about? Do they feel safe to express their feelings and needs, or are they avoiding the possibility of judgment and rejection? To what extent does their need to feel loved and important keep them from looking at how they (and the people in their life I should add) truly feel? Do they feel they are doing meaningful work? What do they do to numb out and avoid feeling?

As a relatiosnhip we can tune into the same essential reflections.

At this point, lets return Dina and Jacob to look at a real life composite chart example.

Part 3: Composite Example

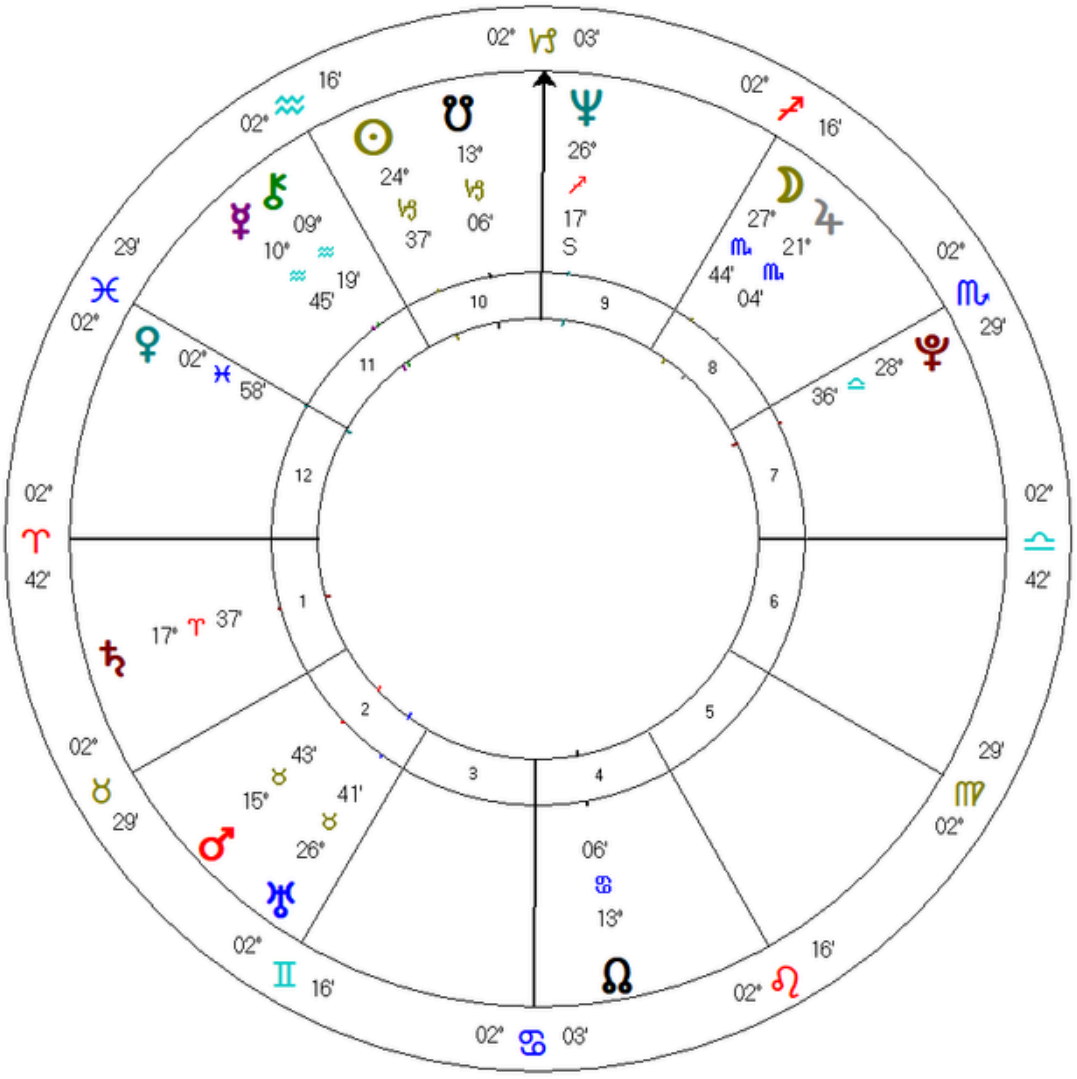
Composite example: Dina and Jacob

Please watch the video/ and or transcript for my read of Dina and Jacob's synastry chart.

The video can be found in the course video curriculum playlist.

Here is the transcript of the composite chart: Dina and Jacob composite chart transcript

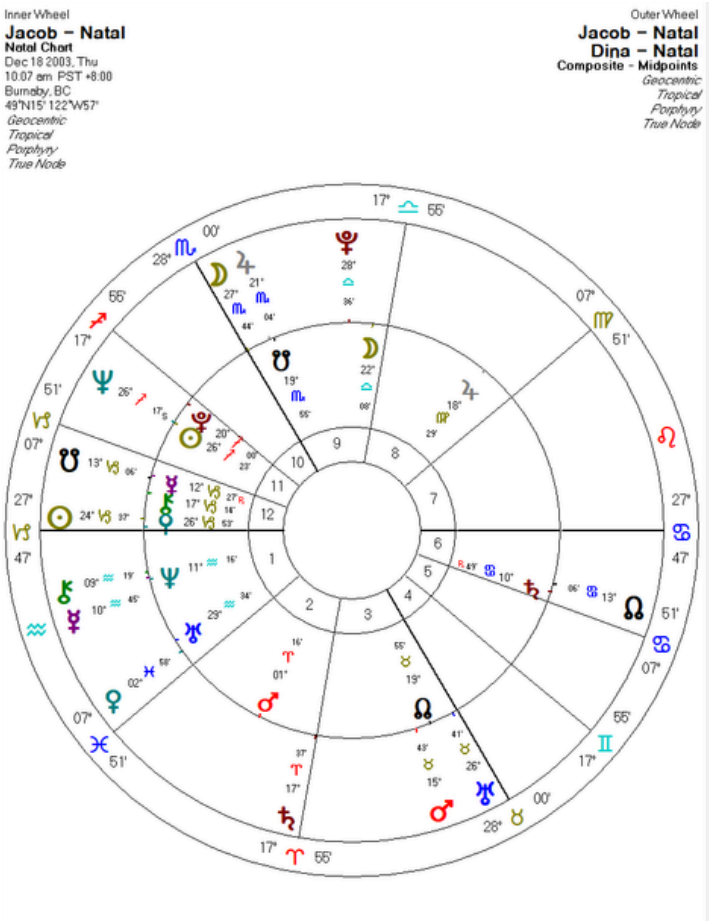
In the following pages I have once again used Claude.ai to summarize the core points. I paste it with my added edits and commentary along with it.

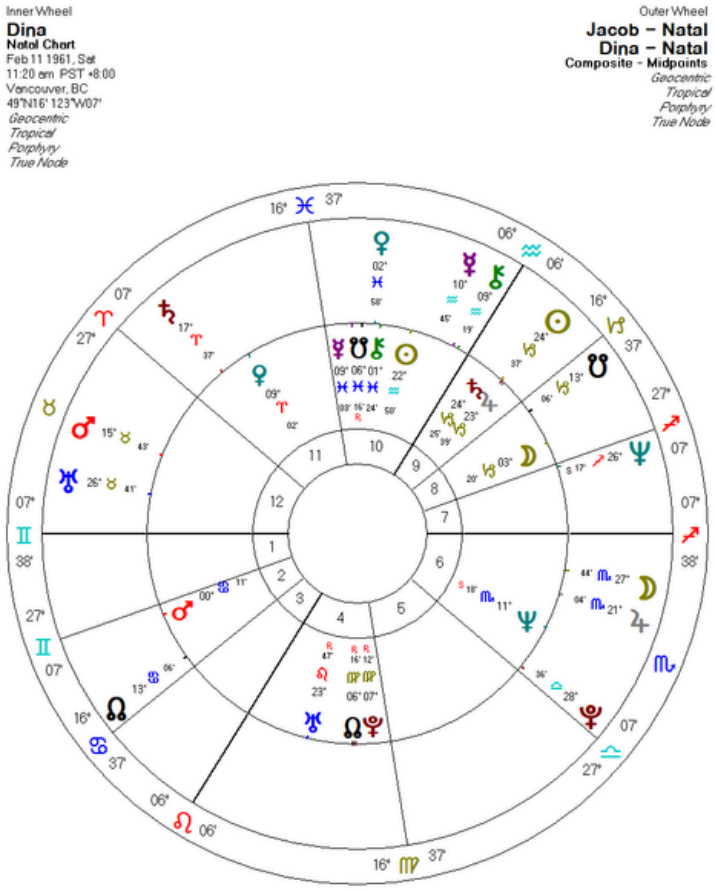


Dina and Jacob composite chart

Part 3: Composite Example

Composite example: Dina and Jacob





2 biwheels with each natal chart in the center, composite on the outer

Part 3: Composite Example

Composite Chart Reading — Core Points

Strong Capricorn/South Node theme:

- South Node in Capricorn in the 10th, Saturn squaring the nodes — both Jacob and Dina have personal Capricorn planets landing on that South Node, reinforcing heavy shared karma around structure, discipline, roles, and parental authority.
    - This is very clear in the composite chart with the strong Saturn/Capricorn emphasis. Taking into account the actual context of the relationship: A grandmother (Saturn figure) coming in to provide structure and ground, we see how significant this is. Also noting the Cancer NN and the mother/daughter that they share between them.
    - We know this involves important resolution of Capricorn dynamics.
    - It's position in the 10th house corresponds to family structure, issues involving roles, responsibilities, contracts etc. Also themes of guilt, shame, repression.
    - Sun in new phase with the SN: You can think of the Sun in Cap as the "parent figure" showing up to celebrate and affirm the child, as well as the child being guided by a solid adult role model. The Sun here speaks to a centralized purpose around parenting and structure.

Core Pluto dynamics:

- Many lifetimes of deep soul-level intimacy rooted in emotional availability, listening, and meeting each other's needs.
    - This is rooted in the bottom line position of Pluto in Libra in the 7th, and Pluto also ruling the Jupiter Moon in Scorpio in the 8th. The core desires of these two souls together have been about deep listening and understanding of one another.
- Shadow of that Pluto 7th house bond: Codependency — identity getting wrapped up in the other person, over-responsibility, guilt about roles ("I have to be this for you")
- Relative to the SN, we can be looking at a strong guilt, sense of duty obigation. Perhaps deep sense of duty.

Part 3: Composite Example

Composite Chart Reading – Core Points cont...

Observing the North Node

- Composite North Node falls on Jacob's **Saturn** in Cancer in the 6th. This relationship is directly tied to his learning to nurture and care for himself in a healthy, disciplined way.
- **Composite North Node** falls in Dina's **Cancer in the 2nd house** – her evolutionary work is self-intimacy, tending her own garden, emotional self-reliance. Note the theme of her essentially "single parenting" Jacob.

North Node ruler observations

- Mars-Uranus opposite the Scorpio stellium (including Moon): Mutual sovereignty is essential – deep bond and respect for each other as whole, independent beings; the antidote to entanglement.
    - I found this particuarly important given the potential intense immeshment of the 7th andn 8th house planets. The Taurus opposition emphasizes a quality of letting go and letting be. I take note that the composite Mars falls in Dina's 12th house and is opposite her 6th house Neptune = letting go of control.

This is not a conflict-karma relationship. I say this becuase I observe this. These are two souls who are not working out tense unresolved grievances but co-healing Capricorn wounds around love, structure, and nurturance.

- The north star: Move from judgment, stress, and role-based obligation toward genuine emotional care, self-love, and nourishment – Cancer as the healing destination for all that strong Capricorn (both in composite and in Jacob's chart in particular).

Part 3: Composite Example

Composite Chart Reading – Core Points cont...

An important note on Saturn squaring the nodes.

- Naturally this is a highlighted signaure, so I want to give this special attention. As in a natal chart, when a planet squares the nodes that planet becomes a focus for the deeper evolutionary work intended between the two souls. In this case, Saturn is also the ruler of the South Node and Sun, and squares the two. Here are my points:

1. Saturn in the first in Aries is operating under an immense degree of stress, harshness and a sense of immediacy. Imagine in a natal chart, this Saturn can experss as a person who is always struggling to be ontime, is edgy, defensive, perhaps very harsh and judgmental and likely, relative to the Capciron SN, holds a lot of aloneness and the weight of responsibility. Can relfect a very isolation and harsh stressful iner world.
2. Whatever the past was, there is a need in this life for these two souls to heal the Saturn. This happened literally by way of Dina coming in and palying the Saturn role. That first house Saturn is about maturing and growing in time. It is about responsible action and clarifying/refinding long term growth.
3. However with the NN being in Cancer in the 4th, each soul is here to learn about **nourishment and care**. They are both facing their own past relative to issues of irresponsibility, neglect, judgment and/or hard stressful work.
    - To actually do the work, Saturn is to focus on creating structures and boundaries that allow for a resting and nourishment, gently over time. The maturation process and importance of respecting cycles and phases of life experinece are all in this. This is about integrating Saturn *with* the North Node.
4. It's clear they both share a dharma together to focus on structures that provide nourishment. And we can see how important this is for Jacob in the work he is doing to be sober and create solid structure for his life. This strong composite Saturn sits right on his 12th house Chiron: the wound of lacking direction, protection and guidance in life.

Part 3: Composite Example

Composite Chart Reading – Core Points cont...

With the Moon ruling the NN, again we see the existing and intense bond between the two souls, but also it is an indication that they are not here to hold on to one another. It is about the relationship supporting each soul to develop a deep inner emotional reslience. That might even mean knowing how to let go at times.

Other observations:

- Venus in Pisces in 12th, squaring the Moon in Scorpio 8th, and ruling the Pluto in Libra. This emphasizes the theme of care, surrender, unconditional love but also the possibility of deep enmeshment and the need to develop **neutality**. I.E. to overcome any kind of saver/martry complex.
- Venus in this position in a composite chart generally speaks strongly to a shared impulse in the relationship to spiritualize and orient to higher meaning and purpose together; that the relatioship holds the ground for a higher kind of love.
- This is an important observation. The composite Moon and Jupiter are on Jacob's SN. Since that SN in Scorpio in the 9th speaks to the issues of alienation, truth speaking and possible persecution as a result (especially being ruled by his 11th house Pluto in Sag with Sun), the Moon Jupiter on that position will naturally reflect a strong sense of feeling cared for (Moon) and understood (Jupiter). This could in theory go another way (one of emotional alienation), but we observe that this is exactly how that expresses, thus the emotional make up of the relationship (Moon) being deeply familiar and safe to Jacob (SN).
    - On that note we can think of Moon Jupiter in Scorpio as an abundant, meet you in your darkest hour, kind of unwaving soul-level care and comittment to another's own growth. It's profound to consider this signature right there on this SN and squaring his Neptune Aquarius in the first. It's a profound statement of how this relationship is serving to help him reintegrate his traumatized past and find belonging in his soul.

Part 3: Composite Example

Composite Chart Reading – Core Points cont...

Other observations cont ...

- The composite Mercury Chiron falls on Jacbo's Neptune and squares his nodes. This Mercury Chiron is in the 11th house of the composite chart. Thus the strong sense of "friendship and bonding" based on a deep shared wounding but the ability to share/communicate/understand one another is really powerful here.
- On Jacob's Neptune and squaring his nodes: This composite conjunction with Chiron and Mercury gives attention to the facet of his soul work that is about embraicng positive and co-creative spiritual direction (as opposed to feeling lost and lacking healthy discernemnt). There is a companionship here that we can tangibly observe although its happening in a Chiron Mercury Aquarius kind of way: two people that both carry wounds and perhaps can uniquely understand and relate to eachother through those wounds.
- On that note, this is not without some tenderness, feelings of pain. It's something they both share with one another (Chiron).
- I also want to note that Mars, the ruler of that Saturn squaring the nodes, is in Taurus in the 2nd. This first of all emphasizes the self-reliant, surivval "I can figure this out" quality to the relationship. We'd think of this as two people that are making it work, surviving against odds. Just like in a natal chart, this is a strong solo, hermit signature for navaigating one's way through life with one's own inner resourcefulness.
- This Mars squares the composite Chiron Mercury, thus emphasizing there is a lessons of each soul learning how to rely on themselves via the relationshp; on their own innate strength and capacity to make it.
- Lastly, both composite Mars and Uranus each fall on either side of Jacbo's North Node. The correlation is clear: this self-reliant quality of the relationship has also been a catalyst for thim to trust his own mental capacities and intellectual self-reliance (Taurus in the 3rd); to think for himself and make it work. WIth Mars and Uranus both involved, this is about not following any other path than the path that comes from the freedom of his own soul.

I feel these are some of the core points. The rest of this we will explore in our second live class, to offer more space for observations and further clarifications. As always, take note of any quetsions or further insights and bring them with you to class.

Composite Review Questions

Composite review questions

1. Why can we approach composite charts similarly to how we approach a single natal chart?
2. Why do we need to place the natal chart of each person in the center of a biwheel in order to understand how the composite dynamics show up in each person's natal chart?
3. What is the difference between synastry and composite charts? What does each one tell us that the other does not?

HEART & SOUL CENTERED ASTROLOGY



Segment IV:

Synastry & Composite Planetary Themes + Extra Example

Planetary Themes in synastry & Composite

General notes for working with all plantes in synastry and composite charts.

In synastry:

- Consider the nature of that Planets involved. This is not always a direct "Pluto is obsession, Saturn is judgmental" because each planet has a range of expressions.
- We need to understand how these functinos are expressing individually in each natal chart, and use our own intuition/ attunement.
- With any of these planetary connections in synastry, while there is one person who is lets say the "Pluto person" and the other is lets say the "Venus person", the Venus person is still having *the Pluto experience* via the relationships. And thus many of the Pluto teachings will also relate to the Venus person. It's as if, that via the relationship, they have a Venus Pluto aspects in their own chart. This is useful to remember.
- To give another example. Since Neptune is decpetion as well as being deceived, the Neptune person can be deluded by the trickery or deception of the non-Neptune person. But the visa-versa situation is also possible since Neptune can be where the individual themself is deceptive.
- Another example: in a Uranus connection, both souls may carry the memory of a severence. And thus they both may project this possibility and be "doomsday" oriented.

In Composite:

- Understand that each planet, like in a natal chart, contains a multidue of expressions. Take your time to understand what it means in greater context, and also be able to relate it back to each individual natal chart. With some thoughtfulness and care you will be able to get a strong and accurate sense of how that planet is playing out in the relationship.

With this in mind, here are general guidelines for working with all the planets in synastry and composite. I start with Pluto, then Saturn, and outer planets, then Sun, Moon, then all the other personal planets.

Pluto

- Craving, aversion
- Obsession
- Intense feelings: Broodiness
- Issues around personal shadow
- Cooperation or resistance - are they in touch with their own soul program? Note if one individual falls under the “power over” categroy with the other falling under the “power under” category.
- Strong attachments: anger, jealousy, envy, revenge
- Manipulation, power over, control.
- Conversely:
    - The Pluto archetype can also show up as a lack of connection to one’s power. Where there is a lack of connection to agency and choice, thus feeling disempowered/ struck/ manipulated/ entrapped.

Saturn

- Responsible, grounding, can reflect the parental/elder role
- Irresponsible, pushing boundaries, can reflect the immature child role
- Will often emphaisze issues around “who is the leader”. Note if there is a need for either soul to affirm their “authority.”
- Lessons/ karma around boundaries. Does one individual need to establish more boundaries, or are they too controlling and judgmental? Observe their own inner Saturn conditioning.
- In general the themes of parent/child energetics are strong here (doesn’t mean that’s literally what it has been), but the energetics are strong. Saturn is both where we learn to embody a more masterful relationship to boundaries and structure, but also where, as children, we need that structure held by the aurhotiy figures in our lives. Pay attention to those dynamics.
- Saturn can also speak to where two souls will be establishing long-term growth. For example strong Venus Saturn dynamics can on the one hand speak to a long term comittment to grow (Saturn) the relationship and harmony in the relationship (Venus), but this will require the shared maturity and comittment to such work. It won’t necessarily be easy or immediate.

Neptune

- Inspiring, representation of higher love and meaing. This person can take on the Neptune role of “becoming God” or something higher or great.
- The Neptune person may project their own delusions onto the other person or visa versa.
- Neptune can be deception, delusion, or being deceived or deluded.
- Issues around savior/martyr complexes (in both directions).
- Ultimate lessons around forigeness and letting go of conditionality.
- Sometimes spiritualizing/ elevating the relationship to meaning/purpose beyond the individual concerns (focusing on something beyond the relationship itself to give it greater universal meaning).
- May reflect a particular karmic need to bring healing to where there has been confusion.

Uranus

- Here we are looking at elements that are supressed, so there may be unprocessed memories and supressed elements are brought into the relationship. This can express as one or both people being highly stressed, repressed, discconected on the basis of being checked out and not in touch with their vibraiton.
- Can speak to shared memories of ruptures or trauma within the relationship that is replayed in the current life.
- It can also reflect a situation where one or both souls might portray erratic and unrepdictable behavior. This can be about the need to break free and get out of any boxes or a trauma response to unresovled, unprocessed impressions from the past. Often, at key evolutionary junctures, sudden changes will happen. This may feel out of context and hard to understand, but is necessary for each soul's ongoing growth.
- Focuses on issues of freedom and liberation from precedent.
- There may be a proejction of some kind of impending loss, severence or doom.

Chiron

- Chiron speaks to wounding as well as creating wounding. There is sometimes a cycle of “hurt people hurting people”. Thus it’s common that there are periods of wounding and what feels like deep unhealable hurt.
- The question becomes, how is the relationship being embraced as a gateway into one’s medicine.
- The Chiron medicine will only be activated if there is availabiltiy to be OK with the pain and to allow it to be there, to embrace it. Otherwise there’s a tendency to avoid, or again, perpetuate.
- Strong Chiron aspects in synastry or composite charts create a highly individuating quality to the relationship: it sets it a part, not really fitting into any boxes, and gives a quality of designated purpose to the relationship via the connection. Might imply shared experiences that keep a certain tenderness there, but will shape the direction and purpose of the relationship in an essential way.

Moon

- Themes around bonding, family, emotional connection, safety
- Can highlight emotional enmeshment, issues around parent/child dyamics and possible imbalances.
- Lessons around emotional regulation and/or attending to needs for emotional care.
- Consider the Saturn dynamics as well because together they speak to the balance of boundaires, structures and the need for empathic emotional connection. Sometimes there can be an impalance in one way or another.
- Sometimes reflects karmic issues around attachments and what we depend upon for security.
- As is the case with all relationships, very meaningful to note the structure of the relationship. Strong Moon dynamics will be very important in a family relationship since that is actively about the Moon. In a romatinc relationship, its helpful to observe where there may be caretaker/child archetypal dynamics playing out.

Sun

- Sometimes the Sun can reflet a sense of special destiny or importance. This may be projected onto one person, or be a shared sense of direction and inspired purpose.
- In general, especialy in composite charts, it's what holds the relationship together and gives it a central purpose. A strongly aspected synastry Sun will highlight that Sun archetype within the relationship. Speaks to energy, the general quality of health and integration within the relationship.
- Stressed Suns may have difficult with feeling confident, directed, engaged.
- Also issues around attention/specialness, what is given central priority.
- To give an example, a Sag Sun (be it synastry or composite) will place emphasis on a need to understand and actualize some greater philosophical understanding. Versus a Scorio Sun will focalize on intensel psychoogical focus to unconver hidden shadows and dynamics that are unconscious. As always, note how the Sun archetype shows up in all charts in synastry and composite.

Jupiter

- Student teacher connections
- Issues of honesty, lying, exaggerations. Going overboard.
- Jupiter issues can reflect lessons around letting go, taking risks, learning to be honest about the reality of things/the nature of a situation. Sometimes that honesty is obscured by way of self-convincing or long standing dishonesty within the relationship itself.
- Strong Jupiter dynamics in synastry or composite can speak to lessons around becoming honest/ speaking the truth. Sometimes long-standing dynamics will go on repeat until two souls arrive at a place of honesty with themselves and one another.
- Can also reflects the ways in which two souls are expanding their world/ learning and growing via the relationship. I.E. studying together, traveling together. Literal things like that.

Mars

- On the one hand, issues of violence, aggression, misuse of Yang energy This can reflect patterns of abuse or misguided leadership.
- Impulsive experineces that open doors to complex karmic dynamics.
- Often strong “in and out” type situations. Key is to understand what karmic doors are opening to and to address them.
- Things taht ended quickly, thus the “memory” of something being incomplete and the need to initiate experience.
- Lessons around standing up, being a leader, proper use of Yang leadership energy. Lessons around engaging, utilizing one’s own masculine energy.
- Can reflect strong attraction/magnetism but not necessarily long-term stability.
- All Mars contacts means there will be strong instigation of energy, but that energy needs refinement and purposeful use, otherwise it can get stuck in more gross, reactive ways.
- This is why I emphasize that synastry connections like “her Mars on his Venus” isn’t necessarily very meaningful. It might reflect a strong sense of resonance, or in sexual relatioships, a strong sexual attraction. But that by itself doesn’t mean much in terms of the greater growth of the relationship and where things go beyond the initiatial attraction.

Venus

- Venus is really interesting because by its nature it is about harmony and inclusion of people's realities different than our own. Can reflect lessons, issues and growth in the area of listening, harmonization, integration.
- I remember many years ago Adam Gainsburg once told me that, unlike other planets in synastry, Venus is unique because it's all about accomodation, harmonization and creating heart-space in include another person's reality with one's own. So while the Moon opposite Moon in synastry might feel challenging and hard (because Moon wants some degree of continuity and thus feel more threathened by the "unknown"), Venus opposite Venus in synastry is different because Venus, by its nature, is about accomodation and creation of space for one another. I really appreciate that idea.
- Issues around co-dependency, depending on another to feel balanced, comprimise in unhealthy ways, unspoken expectations. Issues around listening. Listening to be liked, insincere listening/giving.
- More broadly it often reflects a state of comfort, familiarity, connection. But the full context needs to be understood. If Venus is the SN in synastry or composite, that might mean there was a relationship conenction in the past, but if that Venus is also conjunct Neptune, then there may be a whole lot of false projections and expectations put into the relationship as well.

Mercury

- The ability to hear new perspecitve and ideas. Can be increidbly fruitful if it's expressing in a healthy way: sharing thoughts, open communication, useful conversation.
- Consider that Mercury is always about an idea or thought that the braing "hadn't previously heard". So the emphasis here is on learning and the availability for letting in new information.
- Can reflect scattered communication, too much chatter, issues with duplicity, gossip, a lack of listening and taking in new information.
- Can reflect a shallowness and overly flighty dynamic in the relationship.
- Mercury is also about dishonesty: issues with duplicity and bending the truth to make it appear a certain way. Important to consider that as this often plays a role when it comes to how two people relate facts and ideas to one another.

A final note on inner planets

Likely the most common synastry/composite teachings out there relate to things like Venus Mars contacts, Moon Sun, Ascendent Descendent contacts. Things like that. These are all important, but to me do not carry greater evolutionary emphasis than anything else. I'd like to give it some attention to simply validate their intuitive meaning.

- For example, when we look at contacts between Venus and any other point - be it composite or synastry, we are looking at the Venus function of harmony, pleasure, resonance, listening, inner values, and shared values. So, depending on the plaent and the aspect, this can be an area of challenge or growth. It's as simple as that. A Mars Venus aspect doesn't necessarily mean the "masculine and feminine" are aligned. We have to understand the nature of Venus and Mars in the synastry and/or composite charts.
- As always, keep it intuitive. Moon trine Saturn in synastry might be great for marriage and setting up a family, but if the Moon person also has a square to Pluto, then the Saturn person will have an inconjunct or semi-sextile to that Pluto as well! There might be more "hard to process" peices that will emerge in the relationship.

At this point I'd like to share a famous relationship as another example. Being famous, this one easy to research and learn more about.

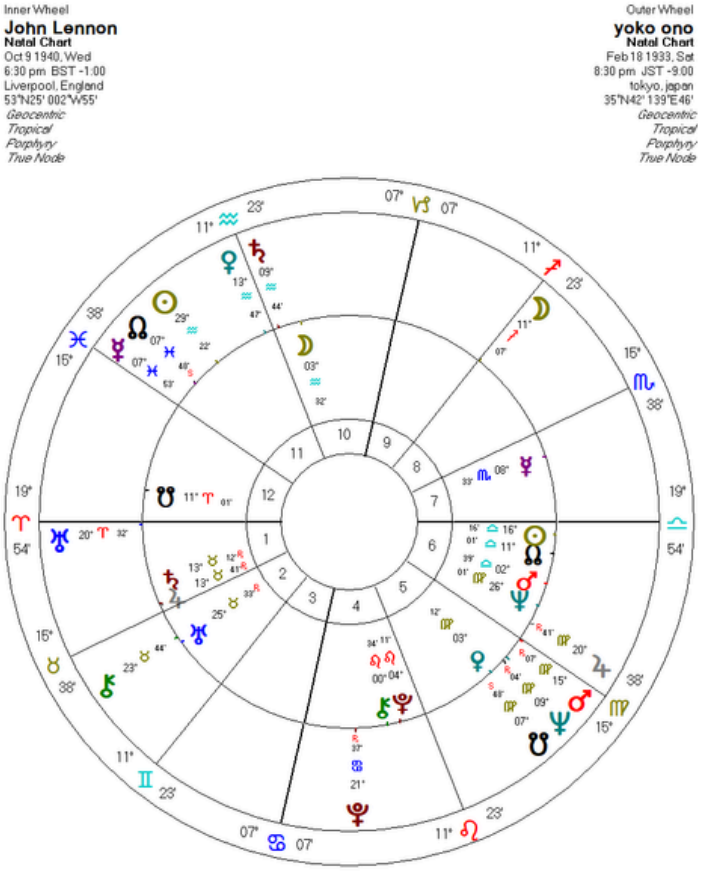
I'm only going to share a handful of strong synastry and composite exampels that stand out so that I can provide another solid example to aid in our learning.

John and Yoko Example

John and Yoko synastry

To keep it simple, lets just place John in the center wheel. Note that Yoko's Saturn is opposite John's Pluto and on his Moon

- John's Pluto in the 4th, conj Chiron speaks to wounding around specialness/ attention and care. Deep bond with his mother but also core abandonment issues. He perpetuated that in his first marrage and with his first child. He left his marriage to be with Yoko.
- His own Moon in Aquarius in the 10th opposite Pluto speaks to that tension as well: Need for independence and freedom from any restrictive role. His soul wants to freel his individuality but struggles with deeper emotional hangups and issues of betrayal/abandoment.
- Moon in Aquarius in 10th can also speak to a dissociative parent.



John and Yoko Example

Note Yoko's Saturn on John's Moon and opposes John's Pluto

- It is well known that through this relationship John began exploring a different way of being. He mostly spent time with his child while Yoko was out working. Through Yoko, John felt a sense of Saturn strucutre and stability that his soul craved.
- Naturally this Saturn in opposition to John's Pluto also allowed John to explore the more feminie role, being cared for and relaxing in a structure that resonated with his emotional nature.
- Of coruse, their relationship was very alienating and controversal, and this is highly reflected in the strong synastry with Yoko's Saturn in Aquarius.
- We can expand this and see how stonrg this theme is. The ruler of Yoko's Saturn is Uranus, which falls RIGHT on John's AC. This brings the appeal of something revolutionary, out of the box. A deep draw for this Aquarius Moon who wanted freedom.

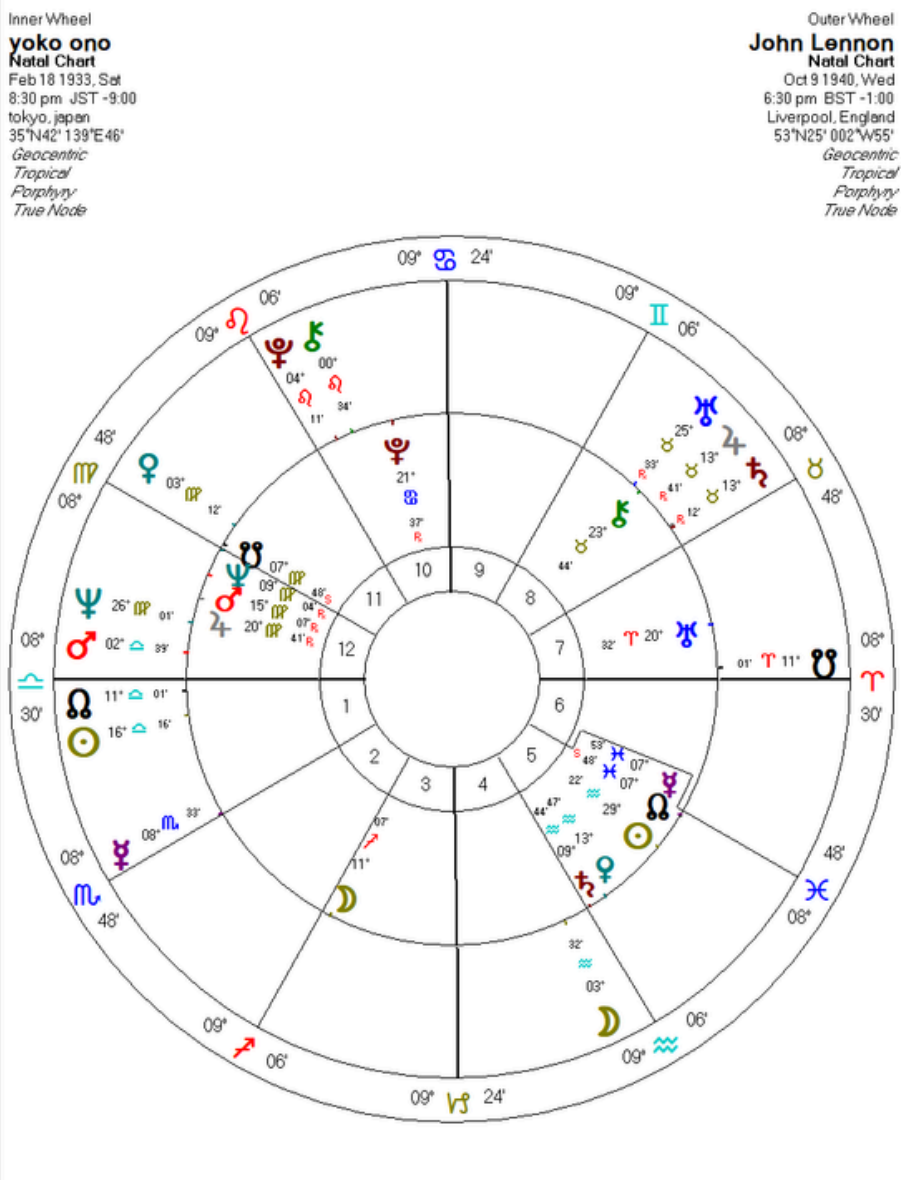
Other observations:

- Note that Yoko's SN Neptune falls on John's Venus. This makes her very familiar to him. There would be the concern of delusion and deception: John's Venus being drawn in by the deception of Neptune.
- John's Venus, as ruler of his NN in the 6th is about lessons of humility. He isn't all important and special, and this is something his soul wanted to learn.

Johan and Yoko Example

Fliping the charts, with Yoko in the middle, two powerful observations stand out.

- One, notice that Yoko is natally a Pluto in the 10th house soul. It's clear that these two souls were exploring different "gender" or polarity roles in the relationship. Yoko was more in the Saturn/10th house role.
- John's nodes also fall on her AC DC. This is a classic signature for strong recognition and familiarity.

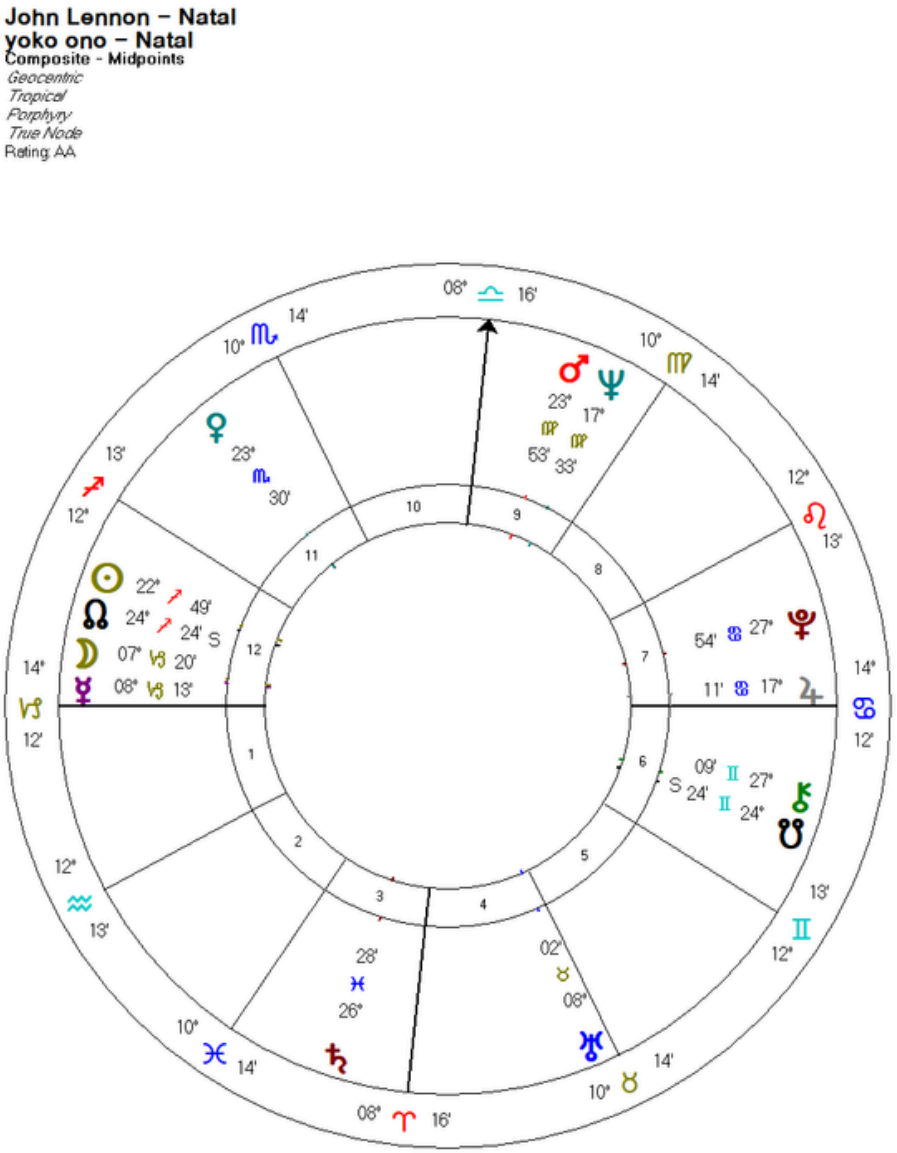


John Yoko Example

Looking at composite now

Not surprisingly, they have a Pluto Cancer in the 7th. Jupiter also conjunct Pluto on the IC. This speaks to strong emotional bods and likely a sense of feeling understood (Jupiter) by one another. A few points:

- This Pluto Jupiter is ruled by the Mooni in Cap in the 12th. Again this emphasizes a strong Saturn/10th house theme we say in the synastry. A sense of both dissolving barriers, boundaries as well as providing some kind of structure and provides for higher meaning.



John Yoko Example

Looking at composite now cont ...

Looking at the nodal context, the SN is conjunct Chiron in Gemini in the 6th. Saturn in the 3rd (repeating the Gemini theme) squares the nodes. And the NN is in Sag in the 12th . Both Saturn in Pisces and the NN in the 12th repeat the Piscean theme. Lastly, Mercury, ruler of the SN, is in the 12th conj the Moon. The ruler of the NN is Jupiter back to Cancer in the 7th with Pluto.

- To me, and to keep it simple, this represents the duality between control and letting go of control in a very strong way. The SN in Gemini in the 6th with Chiron there can relfect a wounding around getting the message accross, feeling debilitated intellectually. The Saturn in Pisces in the 3rd is the dissolving of any kind of ridig rules or structures. Consider that third house = media, messaging, advertisements, with Pisces we are looking at the entire world of film and mass communication. Of coruse Saturn is the strucutres that be, the status quo. This was about dissolving the perfectionism, the control.
- Within the relationship itself, it can also speak to issues of deception and control. It would make me wonder more about the Saturn dynamics (issues of authority, whose voice was in control, where certain ideas came from).
- The 12th house NN, with consideration to Mercury the ruler of the SN itself in Capricorn in the 12th, speaks to surrendering to a more intuitive, non-linear way of being. John and Yoko were very well known for their peace activism and non linear forms of communication.

In John's chart (see next page) I take note that the composite Moon and Mercury falls right on his MC. To me this further emphasizes the strong Lunar appeal that this relationship had to him.

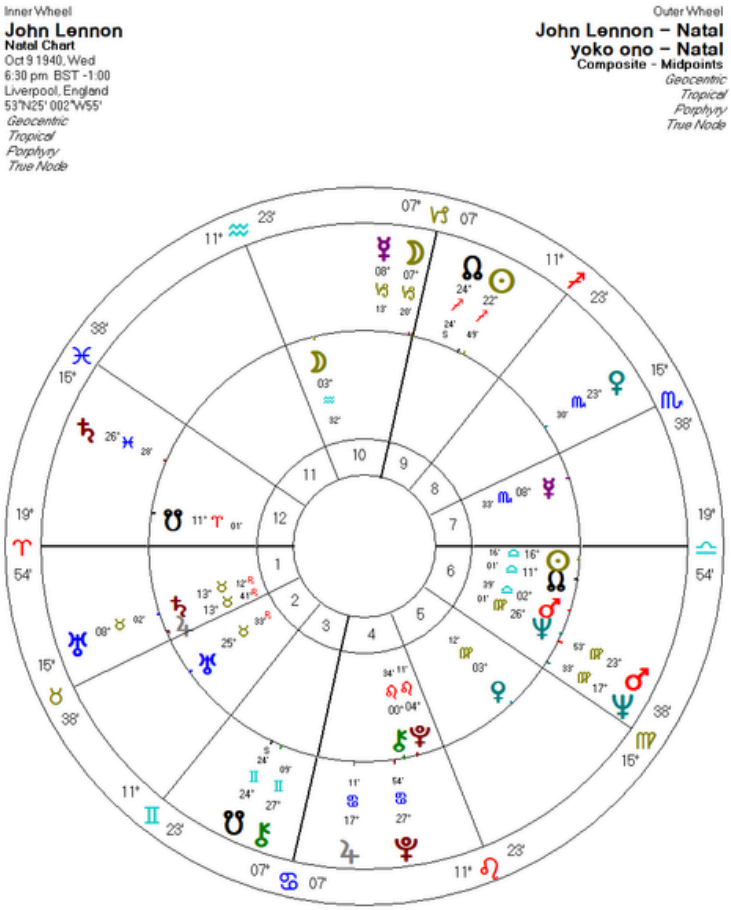
John and Yoko Examples

Composite on John's chart

Other observations:

- The composite Uranus falls on John's Saturn Jupiter. Again breaking up structure. Intersting to consdier that Jupiter Saturn in Taurus in the 1st can equal longevity and continuity. Relationship with Yoko coincided with a sudden severence in the band.
- The composite Jupiter Pluto falls in his 4th furter emphasizing his work around reconnecting with unresolved emotional wounds.

I won't bring in Yoko's chart in the same way simply because. honestly, I have not learned enough about her and I don't feel to start now. This feels adequate for my purposes of providing a simplifed example for our learning.



Recommended reading
Specific to this course, here are the two main texts I have mainly referneced and that Ihas most significantly informed my own learning:

Pluto Vol II The Soul's Evolution Through Rleationship by Jeffrey Wolf Green

A Course in Miracles, in particular the Complete Edition by Circle of Atonement.

