

LETTING GO TO RECEIVE STORIES OF RADICAL HONESTY





Jupiter Key Words

Simple - simply what is

Self-evident - doesn't require effort to know

uncontrived - the truth reveals itself, no need for complex belief systems

Natural - like nature. It is

Authentic - doesn't try to make itself other than what it is

Sincere - no dishonesty is possible

Freedom - the truth tastes like freedom



Freedom

When we know ourselves as free to walk our path, and just that, the whole world is open and life is a pilgrimage with the **promise** of potential and growth.

Only when we are contrived, dishonest with ourselves, trying to be what we are not, then we cannot feel free.



Loss That Clears the Way

What a great act of divine grace to lose something in order to find what our soul came here to do



Intuiting when to let go

Our intuition tells us when its time. We will know that a new journey awaits

But we will not know what this journey is. We have to walk it to find it.

The first step is being willing to let go so that we can get started

Only in releasing an existing condition can we access a new vision of reality



Letting Go to Receive

You can't pour more into a cup that is already full



Asking For Help

We can ask our Creator to make the way clear. Make it evident and direct.

Jupiter transits are prime times for this



Loss from 3 POV

Saturn: Hard life lessons. Getting back into alignment. You can't function the way things were. Reality check

Pluto: Evolutionary necessity. Deeper permeating soul-level change that may take a while to integrate. Requires cooperation.

Jupiter: Clearing the obstacles to get on with your path

23° **85** 01' **ቲ** የ 8 28° 56' 36' **∂** 31' **♂** 10 **√** 27′ **↑** 16° **₺** \ 00° m 38' (**Ψ** 06° ≏ 38′ 23° भ्र 04° 50' 36' 01' . **™** 01' 22° 🗾 38'

Surya Bonlay

- Olympic figure skater
- Famous for her gymnast style backflips
- Backflips were ILLEGAL in competative skating

22° II 38' 23° 8 01' 01' **፟**ት **የ**የ 01°28° 23° II ag 56'36' 7 16° **t** 10 **)** 00° _M 38' **1**0° **m** 34' 23° 23° **♀** 06°**≏** 38′ 49' **€** 03° 23° **™** 12° 25' Ω 23° 23°_{M 01'} 22° 🖊 38'

Surya Bonlay's Famous Backflip

- Olympic figure skater
- Famous for her gymnast style backflips
- Backflips were ILLEGAL in competative skating

1998 Olympic Freeskate

https://www.youtube.com/watch?
v=zV7JSz5abcA

00° 况 00' 00' 00° 00' 10 56' ≏ 17° ở 22° + 17' 24° × 34" R 22' 1 24° **X** R 34' № 20° 🍑 11'^R 8 14* 00° 00' 3 8 U 00° II 00° 😘 00'

Dave Matthews and the Band

- Venus in Aquarius (band mates)
 moving into square to lunar nodes.
- Taurus Scorpio axis = the tension between stabilization and the necessity for change

(No birth time)

00' ∕_{00°}₩ **た**05° **\$**_{04°} 00° **P**23°**Y** m, 14° **8** 26' 09' ¥ 12°_{₩ 51'} 10 00° 00° R 34' (PP 20° 10' **(SP** 23° **))** 00' 00' 5 11^R \ 3 ر **پر** 25°<mark>۳</mark> ۵۵۰ 00' 00° 00' 00° 8) 00' 00, 🟖 00,

Boyd Leave the Dave Matthews Band

There's been apprehension for a long time. I know the guys agree that Boyd certainly was a big part of the early part of the band, and it's remained because he's been there from the beginning, his powerful personality. He was there on stage, but, in rehearsals or in the studio his focus was really, it felt like to us, not in the room. And so, he was his own whirling dervish or his own storm, but that really worked beautifully sometimes. Other times it was very disoriented or seemed disconnected, and it was a frustration, and there was a lot of confrontation. But I'm a fiercely loyal person, and it took a long time for me to say, "Look, we need more from you. We need more focus on us." In that time when we're meant to be focusing on what we're doing, I've been having a really frustrating time getting to feel like he was putting in anything more than the bare minimum, and to get him to cop to that. That frustration, in combination with his own personal things led him to follow my advice and go to look after himself.

ቲ 05° m14° **8** ¥ 12°_{₩ 51'} 10 ୍ଦ୍ର 🚾 17° 💣 00° 00° **Å** 25° **→** 52′ R 22" MP 24° KR 34" MP 20° 10' MP 23° **D** 00' 11^R \ 3 .∖**冰** 25°**™** 00′ 00° 00' 00' 00, 🟖 00,

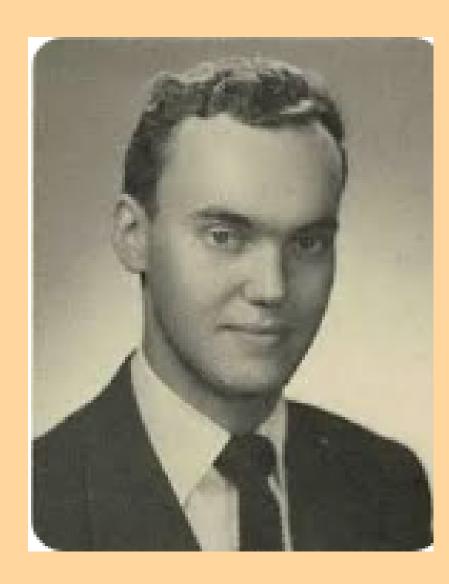
Boyd Leave the Dave Matthews Band

"The band right now is like 10 times what I've felt for years. I feel the gates open because we have an incredible keyboardist and vocalist named Buddy Strong ... It is so invigorating and uplifting at the moment to play with Buddy, and the band, we all feel it. To be on stage right now, I have no idea what to expect from him. It's so exciting. I can't imagine what this band is going to sound like in September. I don't even know if I deserve at age 51 to have this much joy on stage. It's been decades since this band's had so much joy."



27° **H** 42' 04* 33' 129' 52' 21' 22' 10 23' 12 11° 🛭 53' 41' 1/3 22° 🎝 **♀** 18° ☎ 41' **িত** 01° Ω 53' 11* श 23' **R**₄ 22' 04* 14* 33, 27° **(pp** 42' _{04°} **m.** 33′

Richard Alpert (Ram Dass) and Harvard



04° 8 33' ^{27°} **★** _{42′} 09° 04° 33' 29'52'2<mark>1'22'</mark> 23' 10 9 11 18° 18° 4 11° 8 53' 8 **9** 18° **9** Ω 22° 85 04'S े **ठ** 01° **री** ^{53'} 14' 5 11° 21°•**0** R 22' 23' v 33' 27° m 42' 04° M 33'

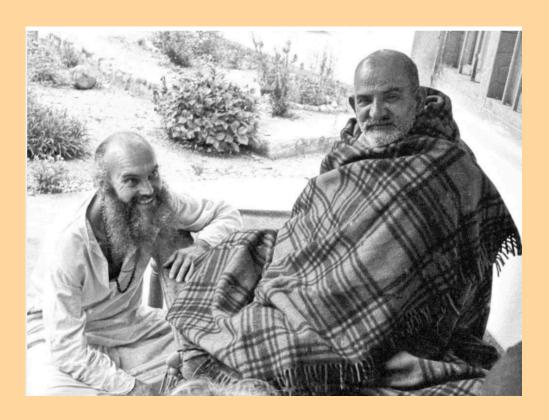
Alpert Kicked Out of Harvard

All the people had the look on their faces like they were interviewing the loser. I mean I had taken on Harvard university and lost. They saw me as somebody who once I'd been thrown out of Harvard would be sweeping the floors in the gym ...

The problem was that on the inside, I felt like I was absolutely doing the right thing and that I had won.

27° **H** 42' 04* 33' _{,29'} 52' 21' 22' 10 23' 12 4 11° 22 53' 41' 1/3 22° 🎝 18° 🔁 41' **∖ক** ^{01° Ω 53'} 11° श 23' **R** 22' <u>←</u> 04* P 14° 33' 27° **(PP** 42' _{04°} **m.** 33′

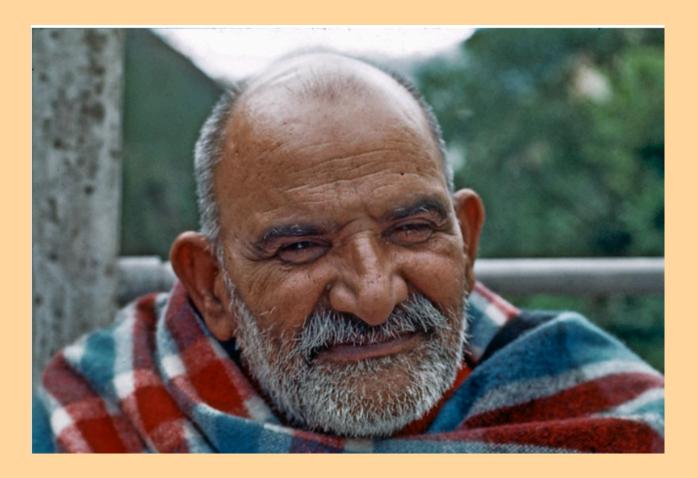
Ram Dass and his Guru





04° 8 33' ^{27°} **¥** _{42′} 04° 33' Ā⊙<mark>ᢥ</mark>℧ 11° 23' 10 9 18° 18° 4 11° 8 53' 41' V3 22° **5** 8 **4** 18° 85 41′ 18' 17° 🝼 5 11° 04° **M** ₩ _{42'} 04° **№** ^{33'}

Ram Dass Meeting his Guru



https://www.ramdass.org/first-meetingmaharajji/#

II 45' 07° **8** 14' 07° 😘 $\Omega_{20^{\circ}}$ 47' 01' 08° 10 R₂ 52' ¥ 14° **₹** */ R_{40'} ≈ 22° **t** 08° 42' **™** 14' 07° **V3** 14'

J.C Choosing to Reclaim Her Soul Power

"I will not be there"

07° 8 8 14' **4**_{19°} 47'01" **T**01° 716° 4 **ب** 21° و 33′ _{№ 10}, ¥ 29° **大** 10 - № 20° ¥ 18° **Ω** R 52' ¥ 14° ≸ *8° PP 20'R 1 / ^{R,}40° ≈ 22° 08° 23° 42' **™** 14'

J.C Choosing to Reclaim Her Soul Power

- Jennifer worked at job 19 years. One day back went out. Took her out of job.
- No phone call, no "how are you". One day, email in caps and bold "URGENT DEMAND TO REPORT" to report to work by some date or she would "face dire consequences."
- She decided I doesn't need to fight them. She simply responded. "I will not be there." No reason, no excuse, nothing. She doesn't want to do any pushback.
- She had previously been plagued by revenge fantasies and was looking at childhood patterns:
 - A parent being angry, vindictive and punishing over "who knows what now". so the real work was to look at the pattern.

13° **Q** 03' **%** 51' ∼ 09°**M** 09° 80 /12' **8** 55' **8 8** 56' S 06° 04° 235' R / 10 06° 03° 03° M 13° **M** 31' 06° 27' 01° <mark>13</mark> 36' / 3 S 25' 25° 51' 09° € **13** 51′

J.J Ending of a Career

She thought she'd be a musician forever ...

S 51' 15° 8 06° O 22° - 15' 03° · № 23. ႙ 00. 💥 ₽ 13°M 31' 13 51'

J.J Ending of a Career

"You're a powerful woman leader we won't go to your shows if hes playing"

"Consciously I didn't want anything bad to happen. I finally made it, Now its all crashing down"

"Letting go of external validation. beyond being charming, being known, being important. To find out who am I outside this game that I am playing."

59' 12' 10' Ⅱ 25' 19' 27' 15° 55' 10° 00' 04° 29° 👝 32'

R.L Freedom To Follow Her Soul Path

"This isn't me. a wilting flower in wrong pot and I don't know who I truly am.

"Have always needed to uplevel, but this doesn't feel right for me."

Traveling brings her joy: "brings me inspiration to create"

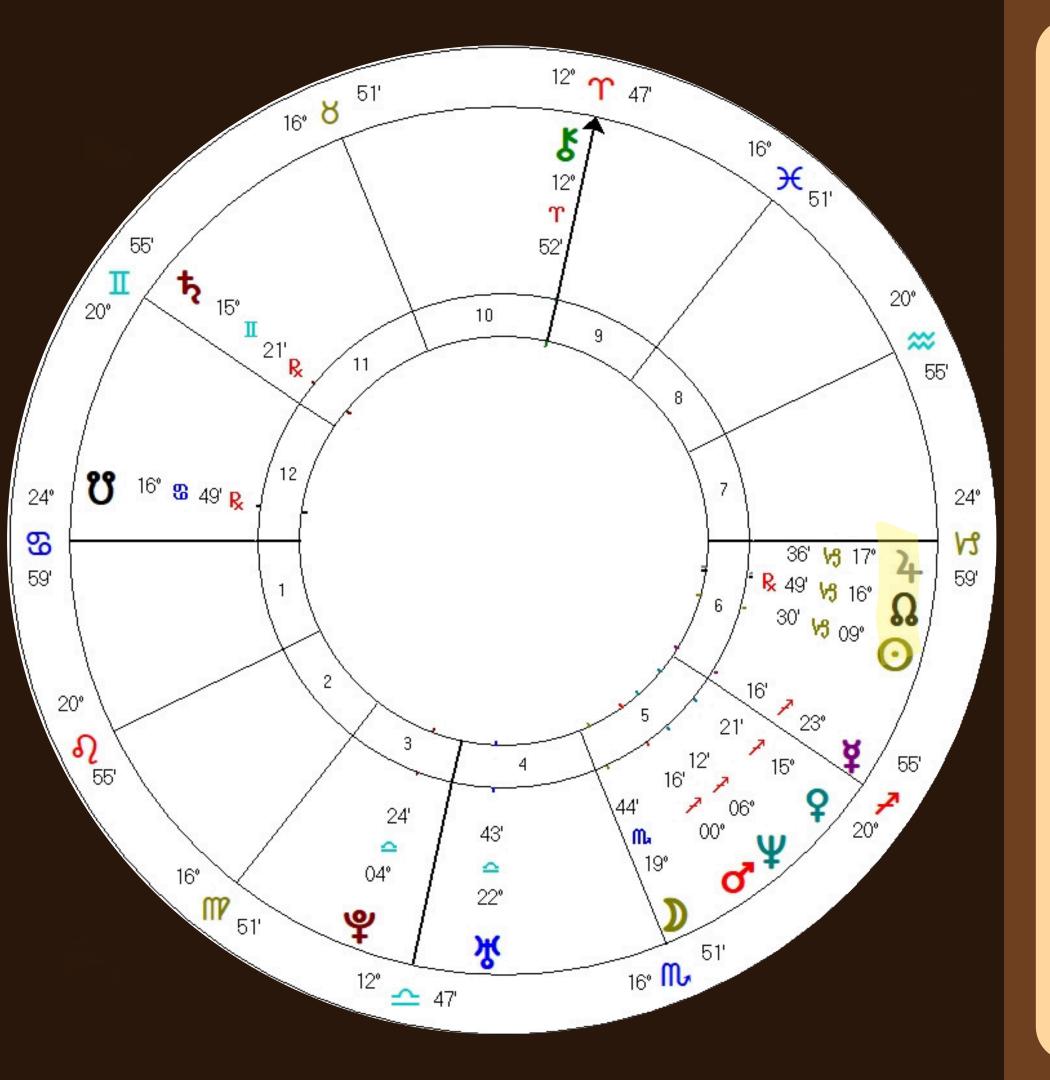
59' 04° 59' å⊙ 88 15° 58' × 17° શ **Ω** 04°[™] 31'[™] 7 ጤጤ 06°08° **)**|Ψ 59' 04° 🖊 59' \mathbb{M}

R.L Freedom To Follow Her Soul Path

2015 - 2017:

- Uranus moving over Jupiter and Venus in the 9th
- Saturn return + Uranus in Sag 5th:

On day of this chart she gave notice. Then they asked her not to come back



S.G. Education and Being Natural

፠ 28' 🚃 13° 💽 8 16° 8 49'R os.[®] 10, 89 08.8° 1 8 20° 16° **™**

S.G. School Closes

Moved to new city to help grow a community school. Had a class of 17. She felt freedom to be in someone's property: Out of all frameworks.

The city shut it down because it wasn't up to code or zones. Even though they were grandfathered in, there were code issues.

She wanted to go under the radar and be an "outlaw" but the community was afraid, elders lived on that property and they immediately shut down.

Every school she's been through has either **gone through crisis** and needed to shut down or she would reach a place of **not feeling aligned/ authentic in the dogma** and structure.

12° **Y** 47' **¾** 55' **৾** 15°_Ⅲ 55' 28' 🕶 13° 💽 10 16° 8 49'R ♂ 20° 8 08'R. 8 36' **13** 17' ^{R 49'} **13** 16' 30' **13** 09' 59' 20° **△** 04° **见** 55′ 51' 51' ^ 47'

S.G. School Closes

Jupiter stationing direct at this time, moving straight to Saturn, inconjunct NN and Jupiter.

Jupiter currently moving between he AC and SN.

19° <u>II</u> 11' 19° 86 29° 10 20° 21° (CP 44'S 04" ¥ 20° \ **♂** 08° ≏ 37′ 23° 🗰 55' 19' 🗡 09° ¹4° **∺** 05° 5 20° 09' **™** 40′

Being OK With Not Arriving

- Jupiter Rx on AC moving to square SN
- Saturn in Sag on SN

One important step in healing the plague of perfectionism and control

(Note the Jupiter NN)

8 40' 19° 8 09' D 29° 10 _{26°} T 01° 💍 20° 19* pp 54 P αs → 16° ₩ / 37' (**♂** 08°^{-- 37} 5 26° 01° 00° 201 09' 09' 19° 👠

Being OK With Not Arriving



Bandcamp Spotify

(Note the Jupiter SN)